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The BYSTANDER

Art Literature & the Drama.

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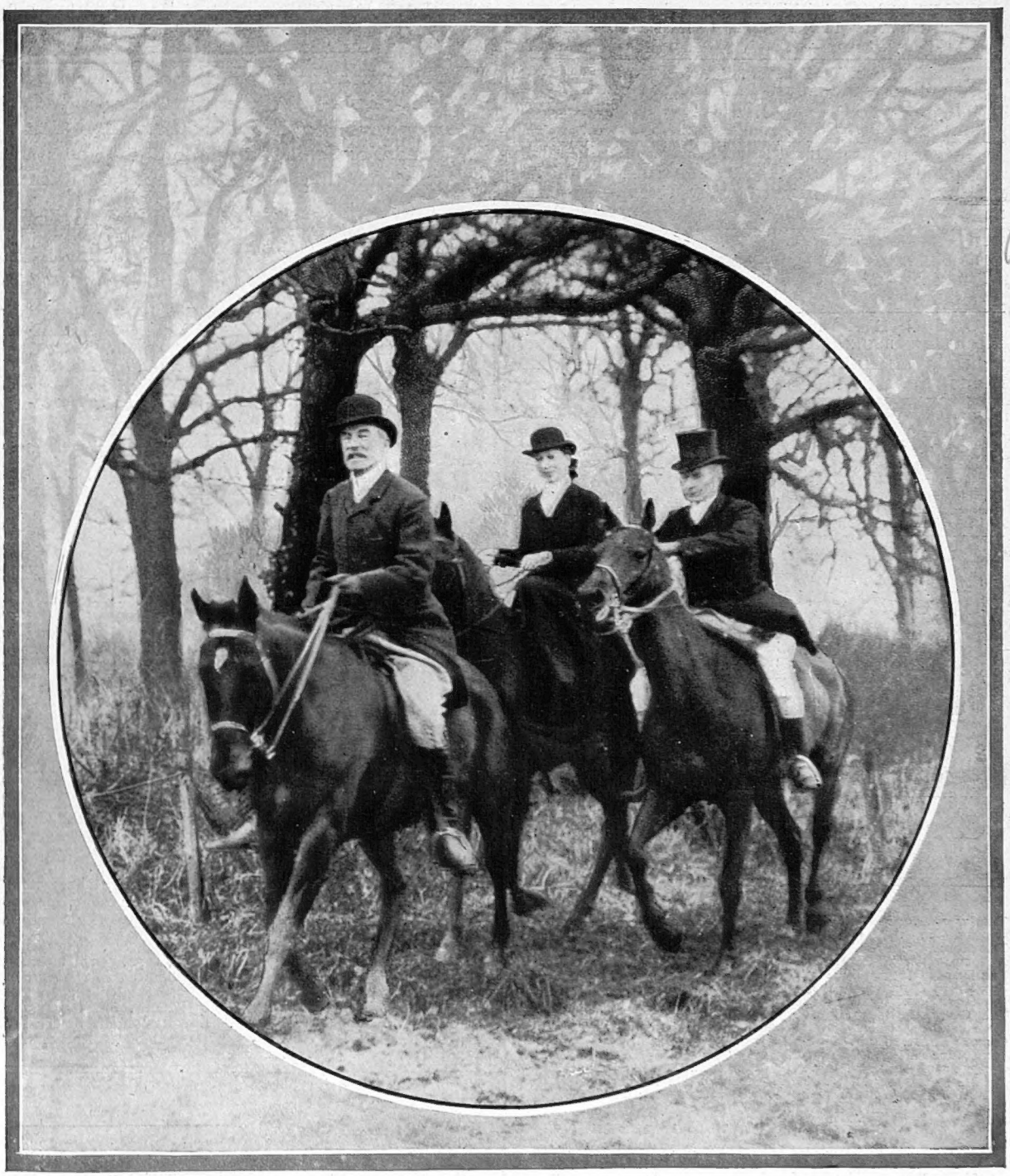

PRINCESS MARY AGAIN RIDES TO HOUNDS

Our photograph shows H.R.H. Princess Mary following the hunt at last week's meet of the West Norfolk Foxhounds at Hetts Barn. The West Norfolk country extends to within a few miles of Sandringham, and therefore most of the meets of this pack are easy of access for Her Royal Highness

ENTERTAINMENTS.

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BYSTANDER COMMENTS

ON VARIOUS TOPICS

OF THE TIMES

"The World's mine oyster
Which I with PEN will open"
—PISTOL (*modified*

Our Resolve

It is a well-known maxim that when the mountain will not come to Mahomet, Mahomet must go to the mountain. This statement has no subtle political reference to the difficulties of Islam. It is merely an illustration. To be precise, it illustrates THE BYSTANDER'S attitude towards the Editor of the *Pall Mall Gazette*. In despair of obtaining the services of Mr. Garvin to come and work the wonders for us that he has accomplished for his own organ (or, at any rate, one of his organs), we have decided, for one week, at least, to pay him what is generally accepted as being the sincerest form of flattery in the hope of enlarging our own circulation. Doubtless we shall fail. Who can imitate the inimitable? But we will do our best. *Arma virumque cano.*

* *
*

Right Again!

To begin with, then, we are delighted that Providence has definitely adopted the view so clearly put forward by THE BYSTANDER during the last few weeks. The Balkan Allies always deserved to win. Now they have won. It is well to remember how useful the support of a prominent weekly illustrated paper is in determining issues of this kind. Needless to say, the information at our disposal—and at our disposal alone—enabled us to forecast accurately the trend of events. We, in common with the vast majority of our countrymen, always take good care to be on the winning side. *Victrix causa deis placuit.*

* *
*

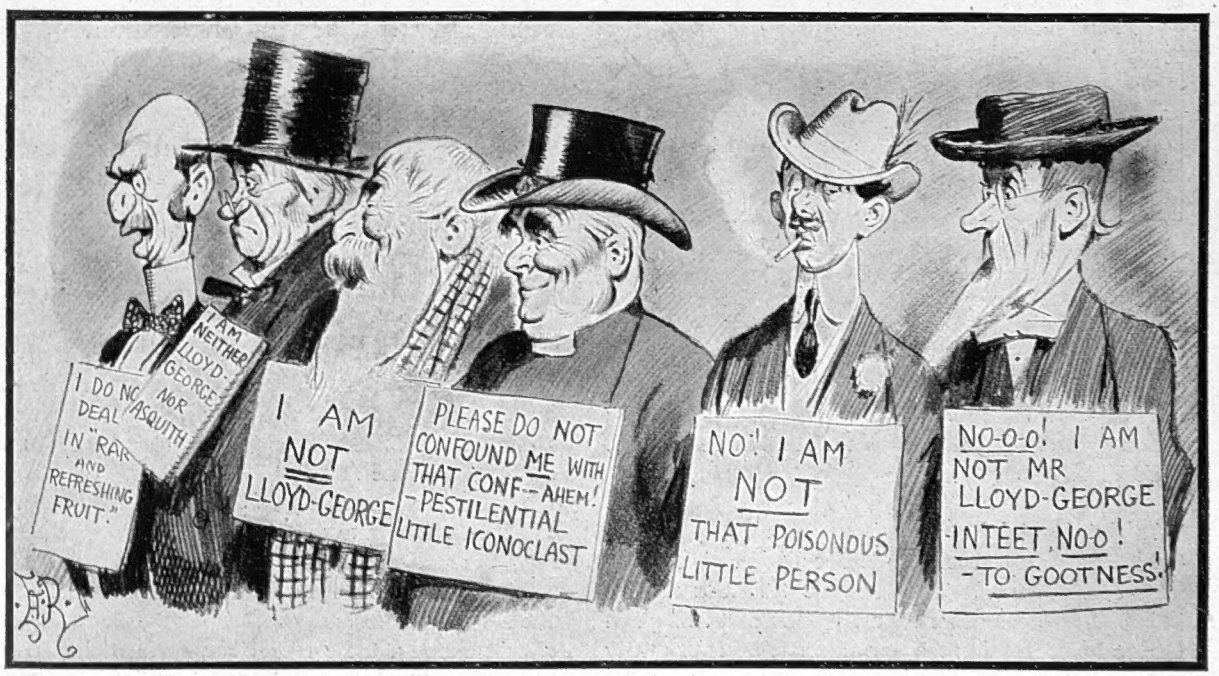
If Only!

At the same time, we are not averse to saying a word or two for the Turks. Not so much collectively as individually. Collectively, of course, they are hopeless. That comes of not following our advice. Indeed, when Nazim Pasha did what we told him to do, he scored an immediate success. *Ex hoc disce omnia.*

* *
*

How True!

But in organisation and generalship the Turks have proved themselves hopelessly inferior. Many people hold that to be the fault of the Young Turks. Such is not our view. So far from the Turkish nation having deteriorated under the new *régime*, we believe it to have improved. THE BYSTANDER has heard it said that in the days of Abdul Hamid the artillery was never allowed to practise at all! Would Kirk Kilisse and Lule Burgas have proved any less disastrous under those conditions? We think not. The Young Turks at least attempted to respect the obvious, though unexpressed, opinion of THE BYSTANDER on the



TO PREVENT MISTAKES

(Perhaps a wise precaution, in view of the hazy notion the "militants" evidently have of the physical characteristics of those politicians against whom they cherish the deepest resentment)

VOICE FROM ABERDEEN (with a dog-whip): "Do you think I don't know Lloyd George when I see him?"

BY E. T. REED

advisability of target-practice. Had they respected it more completely they might now have been feasting at Sofia. *Verbum sat sapienti.*

***

Bravo!

As a matter of fact, the Turkish soldier, individually considered, has not come badly out of the war. At Adrianople, at Chataldja, he fought well, and that on a shortage of food and ammunition. If it be true, as Marshal von der Goltz says, that the Turkish troops engaged have consisted almost entirely of recruits, our admiration for them is only equalled by our contempt of the General Staff, who thought it possible to win a war by concentrating its best troops in front of Constantinople. A word, too, in praise of those sailors who brought the *Hamidieh* safely into port. It has been described as "a feat of which any navy might be proud." The Bystander is seriously thinking of offering the captain a position on its staff. *Quid plura?*

THE CONVERSE OF NELSON'S SIGNAL

THE FIRST LORD: "Well, my man, I hope you are all satisfied now?"
BRITISH TAR: "Better than nothing, Sir, certainly, thank you; but please remember that 'Every man still expects that England will one day do *her* duty!!'"

BY E. T. REED

***

Why Not, Though?

To turn for a moment to the armistice. We are in entire agreement with our revered teacher that it is childish and absurd for Englishmen to laugh at Greece for continuing the war alone. As he very truly points out, we should be the first to recognise the difference between a sea-power and a land-power. Greece can still do much by merely sitting tight and blocking the sea-communications with Thrace. At the same time, we are delighted to see that she is to take her part in the peace deliberations. By the way, it is not true that these will take place in the offices of The Bystander. Too much credence should not be given to unauthorised rumours, whether they proceed from Tallis Street or merely from the Quai d'Orsay, the Wilhelmstrasse, or the Ballplatz. *Vox clamantium inconstans!*

***

Good Heavens!

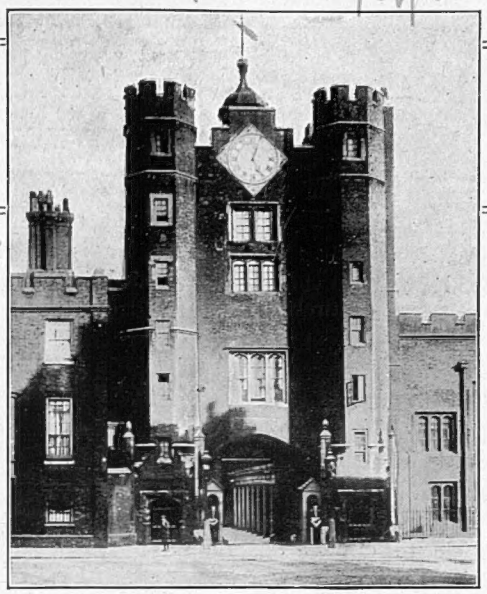
Friday morning seems reserved for rumours of tremendous additions to the Imperial Navy without the assistance of the over-burdened British taxpayer. And, as they are not always contradicted before Monday, we dare presume that the Canadian offer is a really genuine one. It is a splendid thing, this development of the Imperial idea, and we hope it may satisfy even the most ardent Jingo as to our security. At the same time, it is amusing to notice the *Daily News* gnashing its teeth, for no other reason, apparently, than that the Fleet may prove "more than adequate to our needs"! This is the kind of thing that makes extreme Radicalism so distasteful to the ordinary person. What, then, must be the feelings of The Bystander! *Quousque tandem . . .!*

***

Alas!

Descending at the last moment from the sublime level which we have so successfully maintained hitherto, we are interested to see that the *Daily Mail* in general and Mr. Hamilton Fyfe in particular have been successful in spoiling the run of "The Venetian Night" at the Palace. Quite apart from the question of right and wrong, we are sorry that any newspaper—The Bystander, of course, excepted—can wield such power. What guarantee have we that it will always be used for good? The whole business has been pitiable, though we are not impressed by Mr. Butt, who, fresh from the triumphs of Mlle. Gaby Deslys, still poses as the Saviour of the Music-Halls. Mlle. Deslys, by the way, unconsciously influenced, no doubt, by what The Bystander said about her a week or so ago, has written a very good article in the *English Review*. She has some very plain home-truths to tell the English public, and, needless to say, she reproduces, almost exactly, the sense of our own article. But is our leading literary monthly quite justified in procuring such a contributor? We confess to a doubt, though, journalistically, it was an astute piece of work. And nowadays success is its own justification. *O tempora! O mores!*

London as a Making Place —OF— Peace, Honour, and History

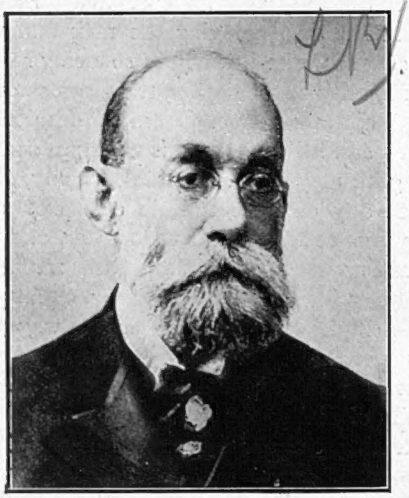


THE PALACE OF PEACE
St. James's Palace, where the Balkans Peace Conference opens on Saturday next

BULGARIA: DR. DANEFF
President of the Bulgarian Chamber

TURKEY:
OSMAN NIZAMI PASHA

GREECE:
M. VENIZELOS, THE PREMIER



SERVIA:
M. STOYAN NOVAKOVITCH

MONTENEGRO:
M. MIJUSKOVITCH

FIVE OF THE PEACE DELEGATES

BEFORE THE SIGNING OF THE ARMISTICE—AND AFTER

Nazim Pasha, the Turkish Commander-in-Chief, walking to the special train which conveyed him from Hademkeui to Bahtcheish to sign the Armistice on Tuesday of last week

The Chief of the Bulgarian General Staff giving orders to stop the hostilities subsequent to the signing of the Armistice

London will, next week, be the centre of the political universe, and the Palace of St. James, as the meeting-place of the Turco-Balkan Peace Delegates, will have the opportunity of adding further historic honours to its name. We sincerely trust that St. James's Palace will be the scene of a settlement which will bring lasting peace to the Balkan States and Turkey, a peace which will be not only Peace with Honour, but also Peace with Justice to the small nations who have fought so valiantly and so victoriously against such enormous odds

Whipping and the White Slave Traffic

MORE REPLIES TO "DOWNWRITER"

To the Editor of THE BYSTANDER.

Piccadilly, W., November 29.

SIR,—I have just read a rather long and involved mass of semi-sentimental verbiage by one who signs himself "Downwriter." I refer, of course, to the letter appearing in the last issue of THE BYSTANDER on "Whipping and the White Slave Traffic." I would like to remind "Downwriter" that it is in no way either clever, witty, or amusing to refer to Sir John Bingham's letter in the ill-mannered way in which he has seen fit to do in his second paragraph. It is usual, I believe, when criticising a letter or article to discuss the arguments advanced in it, or, at least, to make some reference to them. This "Downwriter" has, apparently, found it inconvenient to do. He then goes on to say that he knows nothing about the White Slave Traffic. May I suggest that he go into the question a little before trying to lay down the law with regard to the proposed punishment of those engaged in the trade? He is in no way bound to believe Mr. McKenna or anybody else when they tell him that these agents and procurers are real live people. He has only to frequent some of the large railway stations in London and Manchester, when, after a few visits, he will learn to recognise some of them by sight and by their methods. Another point which has, no doubt, caused people to smile is "Downwriter's" view of flogging as he proposes to apply it to the Navy, Army, and Civil Service. At least, I gather from what he says that he would have "no quarrel" with flogging if it were administered in these services. I do not think it worth while to draw comparisons between soldiers and sailors and Civil Servants on the one hand and procurers of women for immoral purposes on the other. Of course, everyone is with him in insisting on the fact of absolutely irrefutable and damning evidence being produced before sentence is passed, but, once the offence is proved, flogging is the only thing of which some men are afraid. There are some characters on whom physical pain has a very strong deterrent effect, being immeasurably more efficacious than a term in prison, a punishment which would mean little more than a passing inconvenience for many of these White Slave Trade agents. In his last paragraph "Downwriter" refers to a question which is beside the point, so I do not think it worth while discussing here.—I am, Sir, yours faithfully, ANOTHER BINGHAM IN FAVOUR OF THE BIRCH.

—o—

To the Editor of THE BYSTANDER.

53, Chancery Lane, W.C.

SIR,—May I express my pleasure at reading "Downwriter's" article on this subject? Apart from the general question of corporal punishment, there are many persons who look with suspicion on the present tendency to substitute the birch for the "cat" in the flogging of grown men. No doubt the motive is sometimes a humane one, the birch being regarded as the less dangerous implement, though this, I presume, depends rather on how it is wielded; but one cannot overlook the fact that the birch is often deliberately intended to humiliate and degrade, and that its infliction is much more indecent than that of the "cat." Let anyone who doubts this read E. Livingston Prescott's description of a birching, in the pamphlet entitled "Flogging Not Abolished in the British Army" (1897). Moreover, there is the unpleasant but suggestive fact that there is a vicious, as well as a cruel, side to flagellation with the birch. This point was forcibly expressed in Mr. Bernard Shaw's recent letter to the *Awakener* (November 26).—Yours, etc., HENRY S. SALT.

—o—

To the Editor of THE BYSTANDER.

London, December 5.

SIR,—While not agreeing with all that "Downwriter" has to say about the flogging of male offenders under the White Slave Traffic Act, I am delighted to see that there are still some people in England who view flogging, or, indeed, any other form of torture, with suspicion. Supposing, for instance, that we could abolish prostitution by employing the rack and the thumbscrew, should we be justified in so doing? To judge by the majority of the papers, the answer would be in an emphatic affirmative. I am old-fashioned, I suppose, but I still believe that it is wrong to do evil in order that good may come. Besides, frankly, I do not think that any of these terrible evils can ever be cured till we go to the root of the matter, and see that women who work are assured a proper remuneration. If you are going to flog the procurer, ought you not to flog the employer who pays such low wages as to drive his woman-worker into the arms of the procurer? It is from a profound conviction of the crying necessity of dealing radically with the question instead of striking out blindly, that I sign myself

A SUFFRAGETTE.

—o—

To the Editor of THE BYSTANDER.

SIR,—"Downwriter" is wrong about the flogging. It's the only possible way to deal with those brutes who decoy young girls to absolute ruin. But I wish he had attacked the White Slave Traffic question on another ground. I mean that nobody really knows what the Bill is. As it stands it is just enough; but how many people realise what the agitation means which is now going on to have the deleted clauses reinstated? Do you know, Sir, that if these fanatics are successful the owner of every block of flats, any one of which is used for immoral purposes, will become liable under the Bill? And not only the owner, but the attendants as well. That is a very different matter from the flogging of procurers. As far as I can see, the only effect of it would be that the police would have unlimited opportunities for levying blackmail, and the wretched prostitute would be harried and bullied even more than she is at present. The whole trouble starts from legislators trying to legislate on matters of which they have no practical knowledge. Any man about town could tell them how these particular clauses would work in practice. I enclose my card, and sign myself, yours truly, X.Y.Z.

The Bystander in Society

A Wedding at the Chapel Royal

NOT often is the Chapel Royal, St. James's, lent for weddings, unless the bride or bridegroom be in some close connection with the Royal Family. Now it is again to be the scene of a matrimonial alliance between a member—though certainly a distant one—of our Royal House, and one not of Blood Royal. But the bride of next Thursday, Miss Iris FitzGeorge, being the granddaughter of the late Duke of Cambridge, is more nearly related to King George than is Count Gleichen, the last person honoured by the use of the Chapel Royal.

A Question of Entail

Lady Ottoline Morrell, who has been spending most of the autumn in the country, has been up in Town again for a few days at her house, which would not be Lady Ottoline's if it were not situated in a part of Town usually unaffected by the world of fashion. It is, as a matter of fact, in Bedford Square, which is, to a large degree, the resort of artists, a locality very much to the taste of Lady Ottoline, who is nothing if not artistic. It was she who was responsible for the display of Post-Impressionist Art at the Grafton Galleries, and she is as erudite in science as in art. A half-sister of the Duke of Portland, she is one of the three children of the late Lady Bolsover, whose title, which she bore in her own right, descended, by some quaint discrepancy in the law of entail, not to her own children, but to her step-son, the present Duke of Portland, who holds the Barony of Bolsover.

Matrimonial Vagaries

Equally unusual was the succession to the Barony of de Freyne, a succession which held in its elements much of the tragic. When the parents of the present Lord de Freyne were first united, by some strange oversight the fact that one being a Roman Catholic and the other a Protestant might affect the legality of the marriage was quite overlooked, and, oddly enough, it seems to have occurred to no one that there was any flaw until the late Lord and Lady de Freyne had had three sons. Then the question was raised, with the result that the three elder brothers of Lord de Freyne were invalidated for the succession. Their parents were re-married, and the present owner of the title, born after this second ceremony, became the heir. The Bystander is reminded of the famous case a year or two ago when a certain church, wherein very many marriages had been solemnised, was discovered never to have been licensed!

THREE BRIDES OF THE MONTH

Miss Iris FitzGeorge
Who is to be married to-morrow at the Chapel Royal, St. James's, to Mr. Robert Shekleton Balfour

Mrs. Clive Wigram
Who, married last Thursday, was original enough to dispense with the usual display of wedding-presents

Mrs. Hamilton-Grace
Née Miss Gladys Grace, whose wedding took place at St. Peter's on December 4

Photographs by Swaine, Val L'Estrange, and Weston

PANTOMIME STORIES AS WE SHOULD

SOME GLIMPSES OF THE MAGNIFICENT PANTOMIME

"TWELVE DANCING PRINCESSES"

Organised by Lady Sheffield. The group includes: The Hon. Walter James (the King), the Hon. Mrs. Walter James (the Queen), the Hon. Hugh Godley, Lady Diana Manners, Lady Dorothy Howard, Mrs. Herbert Asquith, the Hon. Mrs. Henley, the Hon. Mrs. M'Laren, the Hon. Venetia Stanley, Mrs. Winston Churchill, Miss Nellie Hozier

LORD CLANCARTY

As the King in "The Sleeping Beauty" episode

MR. CURTIS BENNETT

As "Fire" in the "Blue Bird" procession

H.R.H. THE INFANTE DON LUIS FERNANDO OF SPAIN

As a Pierrot

MRS. PERCY BENNETT

As "Fatima"

The Pantomime Ball at the Royal Albert Hall last Wednesday presented costumes, which seem to grow more beautiful every year, was enhanced by the result of the Ball, as far as University College Hospital is concerned.

Photographs by

ALL LIKE TO SEE THEM ILLUSTRATED

ALL AT THE ALBERT HALL LAST WEEK

H.S.H. PRINCE LEOPOLD OF BATTENBERG
As an "Arabian Nights" character

MISS MARJORIE HATCH
Daughter of Lady C. Hatch, as the "Cat," in the "Dick Whittington" procession

"PETER PAN"
Organised by Mrs. Berkeley Levett. The group includes: Captain Berkeley Levett, Mrs. Berkeley Levett (Wendy), Captain Maude (Starkey), Mr. Mellis (Slightly), the Hon. Mrs. Cecil Brownlow (First Twin), Mrs. Pawson (Second Twin), Mrs. Henry Ramsden (Tiger Lily), Mrs. Douglas Gordon (Peter Pan), Colonel Packenham, Mr. Ferguson, Miss Joan Levett

...illiant spectacle, and was a big success in every way. The splendour of the ...cellence of the lighting arrangements, never so well carried out before. The ...ot far short of £3,000, a much larger sum than was anticipated

LADY CLEMENTINE WARING
As "Jack in the Box"

MR. ERNEST THESIGER
As the Court Physician in "The Sleeping Beauty" episode

G. P. U., Lafayette, Topical, and Newspaper Illustrations

Consequently all the marriages were invalid, and a special Act of Parliament had to be passed to ratify them. One can imagine no better object-lesson of the difference between the spirit and the letter of matrimony.

Photo Rita Martin

Lady Norah Hastings
Second daughter of Lord and Lady Huntingdon, and one of next season's débutantes

The Great Ball

The Pantomime Ball was a tremendous success, and the processions, organised very much in the manner of the Arabian Nights Ball last year, were very beautiful, and probably more enjoyable to look at than to take part in. For nearly three-quarters of an hour some of the performers had to wait in the corridor behind the loggia-boxes, tantalised by the sound of "extras" being played inside. "Aladdin" was very good; so were "Blue Beard" and "Alice in Wonderland"; while the procession of sixteen "crackers," which a well-known lady had done her best, with not over-much success, to keep as a surprise, lent a pleasant variety to the scene. Especial congratulations are due to those responsible for the lighting arrangements, which contrasted very favourably with some that have been installed on former occasions in the Albert Hall.

How Long?

On every side, during the ball, one heard people wondering how long the present fashion of fancy-dress balls would last. The fashion is, of course, quite of mushroom growth, hardly more than two years old, in fact. The idea must, undoubtedly, be placed to the credit of the Chelsea Arts people, and then somewhat later Society took it up and consecrated it, so to speak, at the magnificent "Shakespeare" Ball held to benefit the very problematical Shakespeare Memorial Theatre. Since then London has been deluged with all kinds, good, bad, and indifferent, at the Botanical Gardens, at Covent Garden, at the Albert Hall. If what I hear is correct, even the staid Queen's Hall will soon be added to the list.

The Probable Answer

It is, certainly, improbable that this particular form of entertainment will always be provided so abundantly as at present. But I do not think it will ever lapse altogether. Firstly, because people undoubtedly enjoy these fancy-dress balls immensely. Secondly, because nearly everybody is now provided with an expensive and beautiful fancy-dress, which he, or she, would be much disappointed at never wearing again. Indeed, it is remarkable how the standard of fancy-dress has gone up in London. When these fancy-dress balls first began, ordinary costumiers' productions, of quite common stuffs, were the rule rather than the exception. Now the amount of really beautiful dresses is astonishing.

Photo Rita Martin *Photo Langfier*

Marquis and Marchioness of Tweedda'e
Who were married at St. Barnabas's Saturday last. Lady Tweeddale was a Miss Margaret Ralli, daughter of Mrs. Einstein

Clothes and Débutantes

Two débutantes of next season are making their "preliminary canter" this autumn, one having appeared for the first time as a "grown-up" at last Wednesday night's

Photo Poole

Miss Johanna Redmond
Daughter of Mr. John Redmond, M.P., whose engagement to Mr. Max S. Green, Chairman of the Irish Prisons' Board and late Private Secretary to Lord Aberdeen, was announced last week. The wedding will take place in January

Shouldering the White Man's Burden

Photograph LORD AND LADY PENTLAND [*Wiele and Klein*

Who have recently arrived in Madras, of which Lord Pentland is the new Governor. Lady Pentland is a daughter of Lord and Lady Aberdeen, and has two children, the younger of whom is now five years of age

THE BYSTANDER IN SOCIETY (*concluded*)

ball, while the other is paying country-house visits with her mother. The former is Lady Norah Hastings, the second daughter of Lord and Lady Huntingdon, and the other Lady Iris Capell, elder daughter of Lord and Lady Essex. Lady Essex is busy getting her daughter the débutante's *trousseau*, for this is a very important item in a girl's future career; in fact, most mothers think it far more important than the wedding *trousseau*. The débutante has her place in the social sphere yet to make, that of the bride is already assured—and so much, they say, depends on how a girl is first turned out! Rather vulgar though, is it not? The Bystander cannot help remembering that the shop which displays its best goods in the window is not usually the best shop.

Madras's New Governor

Lord and Lady Pentland, who have recently arrived in Madras, the headquarters of the Governor of that Presidency, will scarcely feel themselves to be in very strange surroundings, for more than ever is India, this winter, a resort for English Society people. Lady Pentland is a daughter of Lord and Lady Aberdeen, and has two little children, the younger, Master Henry Sinclair, being just five years of age.

Christmas Shopping

There is no surer sign that Christmas is close at hand than the number of people to be met with at every turn in street and restaurant, for whereas, a week or two ago, London was still somewhat desolate, now there is positively an air of bustle everywhere. Lord and Lady Kilmorey have been in Town for the past week; Lady Juliet Duff, Lady Headfort, Lady Warwick, Lady Helmsley are all constantly to be seen about—not merely, as during the season, hidden in the depths of motor-cars, but briskly going from shop to shop, from Knightsbridge to Bond Street, and even to the City. For there is no one so well up in knowledge of the places to get the best and most exclusive articles at the lowest prices than the apparently inconsequent Society woman.

Photograph *Swaine*

PRINCESS OUROUSSOFF

Is a lady of Turkish birth living in London, who organised a variety entertainment, followed by a dance, at the Savoy Hotel, on Monday, December 9th, for the sufferers of the War, irrespective of nation and creed. This entertainment was under the patronage of the Duke and Duchess of Rutland, Dora Countess of Chesterfield, Lady Wantage, Lady St. Heliers, Lady Evelyn Cobbold, Lady Grace Barry. Among the artists whose names were down to assist were: Lady Tree, Mrs. Kendal, Madame de Saint Audré, Mlle. Marguerite Sciathiel, Miss Lilian Braithwaite, Mr. Barclay Gammon, Mr. George Grossmith

Astute Youth

One young girl the other day—an American too—boasted that she had succeeded in getting a dressing-table for one-third the price paid for the same article by her mother. Her method was simplicity itself. She let her mother get *hers*, and when it came home—quite the newest and most *chic* idea in dressing-tables—the daughter sent for a workman she had discovered somewhere, and let him copy her mother's for considerably less than half the price paid by the latter. Another very pretty and by no means poor Society girl has found a way to get the very newest thing in hats at an almost ridiculously low figure. She, with her mother, goes to one or other of the leading milliners of Paris; her mother gets some hats for herself, and the girl gets some sketches of hats in advance of the fashion. These sketches she places in the hands of a wholesale house to make for her according to design—and the advantage of this is obvious, for everyone knows what hats *can* cost in Paris! But as a plan of campaign for more ordinary people it is hardly feasible. It presupposes such a very wealthy mother!

More Serious Taste

As a matter of fact, however, the Bystander has always pointed out that the frivolity and fecklessness of the upper-class women known as "Society" is a fiction largely invented by the Press. And now the *Daily Mail* itself comes out to prove that the Bystander is right. It has been talking to a very fashionable bookseller, to discover what "Society" women read, and it is much surprised, apparently, to discover that the modern taste is for serious books. Indeed, the impression one gets from reading the article is that Sidney Webb and H. G. Wells are the great moulders of upper-class feminine opinion at the present time. Which certainly does give one "furiously to think"! If only it should give the far less intelligent upper-middle-class women with social pretensions furiously to think too, the *Daily Mail* might take the credit for a really useful action.

Attractions for Modern Shooting Parties

POLICEMEN, PHOTOGRAPHERS, AND PHEASANTS

THE EARL AND COUNTESS OF CRAVEN'S SHOOTING-PARTY AT COMBE ABBEY

STANDING *(left to right)*: Countess Zia Torby, Earl Howe, Mr. Muriatti, Mr. Bradley Martin, Lord Alastair Innes-Ker, Mr. Walter Burns, Hon. George Harris, Countess Torby, Grand Duke Michael, Sir Charles Hartopp, Earl of Granard, Count Krinski, Earl of Mar and Kellie, Hon. Osbert Craven. FRONT ROW *(sitting, left to right)*: Lady Dufferin, Countess of Mar and Kellie, Mrs. Bradley Martin, Lady Craven, Lady Granard, Lady Alastair Innes-Ker, Lady Betty Bertie

THE GRAND DUKE MICHAEL AND COUNTESS ZIA TORBY AT LORD AND LADY CRAVEN'S SHOOT AT COMBE ABBEY

COLONEL SHUTTLEWORTH'S PHEASANT SHOOT AT OLD WARDEN PARK, BEDFORD

Mr. C. Alington, Lady Curzon, and Mrs. Shuttleworth in the coverts

A LIKELY DRIVE: THE GUNS OF LORD AND LADY CRAVEN'S SHOOTING-PARTY ENJOYED EXCELLENT SPORT AT COMBE ABBEY THE OTHER DAY

To judge by the innumerable amount of "sporting" photographs submitted to this office, "The Bystander" is inclined to believe that not the least of the attractions offered by fashionable "shoots" is the prospect of the sportsman seeing his picture in the illustrated papers. Another of the very latest attractions is, apparently, a policeman, who should be most useful in arresting those impertinent pheasants wicked enough to avoid being shot by those who bred them for that very purpose

HAMPSTEAD THROUGH THE AGES

A SUMPTUOUS BOOK

A Punch-Drinking Party at "Jack Straw's Castle" or the "Spaniards" and—
Taken from Woodward's Eccentric Excursions, 1797.
(Illustration to *The Annals of Hampstead*)

The Same Party Enjoying a Game of Skittles
(Illustration to *The Annals of Hampstead*)

OF all the suburbs of London there is not one, I suppose, whose history, in point of literary and artistic, and, indeed, social, interest, can touch Hampstead. From the earliest times, it would seem, celebrities and notorieties anticipated the coster's love for the one and only heath where hats are exchanged (as I am told) and the air you breathe is the finest (or very nearly) in all England. Every age seems to have demanded, and obtained, something from Hampstead. In the old days it was the retreat for the Great World. Splendid houses were built, beautiful gardens laid out—not, perhaps, so scientifically as to-day. True, people did not then want Garden Cities or understand how dreadfully inartistic they were. Later there was the artists' invasion. One is almost inclined to think that there was a time when no self-respecting painter or author could afford to live anywhere else. And to-day Hampstead has a distinctive population. All sorts of celebrated people—John Masefield is the latest arrival—live in Hampstead, in queer old houses in which it is easy to lose one's way. It is a suburb apart.

Silhouette of Fanny Brawne
The betrothed of Keats, from the portrait in the Dilke Collection

OF course, it has had its historians, but never before so jealous and loving and indefatigable a historian as Mr. Thomas J. Barrett, who, in *The Annals of Hampstead* (A. and C. Black: 3 vols., £5 5s. net), has published the last word on the subject. Very rarely, indeed, does there appear so sumptuous a work. To begin with, Mr. Barrett has collected together no fewer than five hundred illustrations, many of them in colour—portraits, facsimiles, old prints, original drawings, and the like. There are ancient engravings, and drawings by Phil May. There are mezzotints and photographs—a collection, in fact, of supreme importance and interest. The work must have been enormous, and Mr. Barrett's modest disclaimer of literary ability will be speedily forgotten, for in his hands the story of Hampstead proceeds delightfully through seven or eight hundred pages.

Photograph *W. and D. Downey*
Mr. Thomas J. Barrett
Author of *The Annals of Hampstead* (Adam and Charles Black)

Sir William Robertson Nicoll, himself a resident of Hampstead, writes an introduction. "The book," says he, "is in the fullest sense a labour of love. For over thirty years Mr. Barrett had been gathering the Bell-Moor collection of pictures, prints, documents, and records of many kinds relating to Hampstead. At first, and for many years, he went on accumulating his treasures and enlarging his knowledge without any thought of publication. He gave his Hampstead neighbours full and generous opportunities of enjoying the results of his study and devotion, until it became clear to both him and them that he was in possession of the knowledge and the material needed for a full illustrated history of Hampstead." That is the properest way to proceed, and the result, as is always the case when work of this kind is exhaustive and subjected to no irritating obstacles, is not only for the people of Hampstead, but for the wider public interested in the ages that are past.

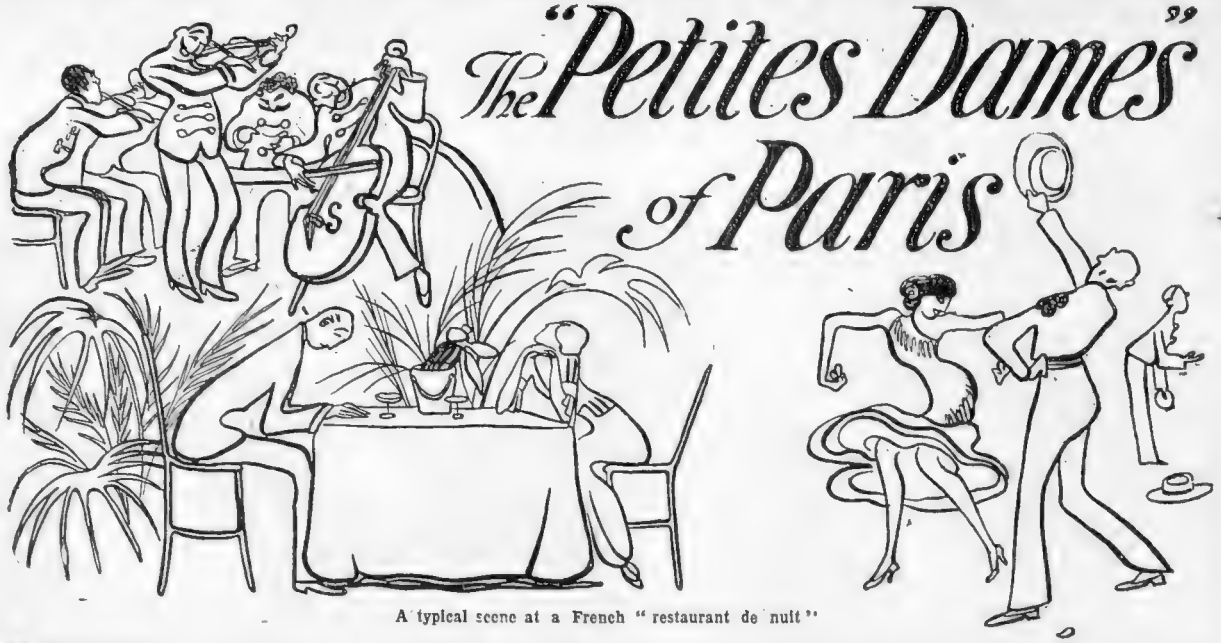
There is a veritable panorama in these pages. Once a feudal village, Hampstead became the gathering-place of the wits of Queen Anne's day. That famous Kit-Cat Club, started by the bookseller, Jacob Tonson (in much the same way as Bernard Quaritch, nearly two hundred years later, founded the less famous, but no less distinctive, *Sette of Odd Volumes*), used to hold its summer meetings at the Upper Flask Tavern. Steele took a cottage near by. Johnson lived there for some time. Keats and Constable made it their home. And there was no falling-off as London came nearer and nearer to the Heath. Those occasionally polite highwaymen no longer frequented the roads along which trams and omnibuses now run, but Hampstead kept, and still keeps, something of its own aloofness. And Mr. Barrett's pages tell its story with a completeness that must arouse the admiration. Let me add, too, for learned and academic people, that Mr. Barrett has not been guilty of omitting bibliography or index. Both are there, and both are exhaustive. R. S.

Christmas Eve

THE FAIRY TALE

BY HUTTON MITCHELL

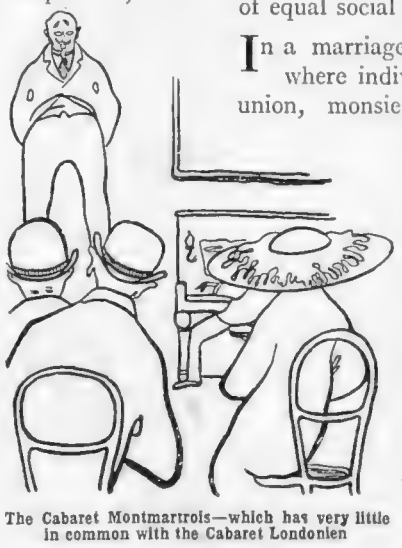
The "Petites Dames" of Paris



A typical scene at a French "restaurant de nuit"

EVERYONE has heard of "Maxim's." *The Merry Widow*, if nothing else, largely advertised the famous little restaurant in Rue Royale, and most people have a slight knowledge of the "Moulin Rouge." Everywhere the tourist has seen elaborately dressed women, single, or in couples, occupying empty tables. Very conspicuous, but silent and bored-looking.

"That's the *demi-monde*," whispers the hired guide, and the tourist feels happy and content—and on his return home is quite conceited at having seen and perhaps even paid for a drink for the dreadful and notorious *demi-monde* of Paris. Nothing is more absurd. The gullible tourist has paid his louis to the professional guide in order to see what he terms *real* Paris, and in exchange he has been shown an exhibition of cosmopolitan vulgarity, and instead of the so much discussed *demi-mondaines* he has made the acquaintance of "the night-birds of prey," for whom there is quite another expression in the French dictionary.



The Cabaret Montmartrois—which has very little in common with the Cabaret Londonien

The *demi-monde* is quite a different class, and the only places where they are seen in large numbers are at the races, at the opening of the Salon or the Automobile Show, and on Fridays during the season in the Avenue des Acacias. And on these occasions they are very difficult to distinguish from *les dames du monde*. The greatest difference between the two is that madame *la demi-mondaine* cannot produce a valid marriage certificate, and that she is still better dressed, if such a thing be possible. As a matter of fact, the expression *le demi-monde* does not signify all the women of *la vie legère*. It only embodies women who, by education, appearance, and accomplishments, are qualified to belong to *le monde*, but who, by the lack of legal sanction, are barred, and for ever will be barred, from entering the holy precincts of the chosen.

The French marriage system is the direct cause of the *demi-monde*. Marriage in France is always a matter of arrangement, and love or admiration does not enter into the compact between two young persons of equal social standing forming a *ménage*.

In a marriage contracted under such circumstances, where individual affection does not purify the union, monsieur and madame often drift apart. Not in domestic affairs; the Frenchman always considers his wife as his business partner, and will back her for all he is worth in monetary matters and against social scandal; but he seeks the outlet for his affection and intellect in another channel. If he is rich—and there are many rich men in Paris—he finds some woman of refinement, taste, and many accomplishments. He gives her a house or a flat, and means to furnish it, dress herself, and run the establishment. In exchange for her allowance she amuses and consoles her *ami*. She sings to him, plays to him; she draws him out and she encourages his ambitions. Many a rich and cultured foreigner who has taken up his abode in Paris has followed the French example, and all those little wives *à gauche* form the *demi-monde*.

The *dot* is also a reason why the ranks of the *demi-monde* are so easily recruited. Napoleon I., who did not believe in the education of women, and who, when asked to sanction a law for the institution of Lycées for girls in France, declared that a domestic education was the only one needed by a woman, did the greatest moral wrong to French women by establishing the educational institute of the Legion of Honour at St. Denis for the

Illustrations by André Foy

free education of daughters of commissioned officers. Here hundreds of young girls of good stock receive a most excellent education and training in all talents necessary for a social success. But, alas! when leaving the institution those talented, pretty, vivacious, and accomplished young ladies generally have no *dot*.

Now, what are the poor things to do? Situations as teachers, companions, and governesses are not easily procured, and they are absolutely unfit for business. After hard struggles and bitter tears many of them drift into *le demi-monde*, but generally they do not sink into the gutter; the French woman of their class is made of better stuff than that. In appearance and behaviour the *demi-mondaine* is refined, distinguished, and unassuming, and she is generally very faithful to her *ami*. You meet her in the *pesage*, at the races, in the stalls at the best theatres, and at the select watering-places at Trouville and on the Riviera; but very seldom at Monte Carlo. Her sister of mistaken identity, *la grande cocotte*, is there, but Monte Carlo is not a place for a quiet, *distinguée* looking woman without escort. And yet how she would long to go there! Because the *demi-mondaine* is an inveterate gambler—but not for distraction, or excitement, or extravagance. No; her only absorbing object is to *ramasser une dot*. By strict economy, careful speculation, or luck, and the cash settlement of her *ami*, she is generally in possession of a substantial sum of money. So an advertisement appears in the Press: "Young orphan, pretty, well educated, and accomplished, *dot* 250,000frs. and expectations, desires to marry gentleman of education—financial position no obstacle."

Sometimes she succeeds in her ambition, but she generally regrets the step. If she is not successful in her matrimonial designs, she generally retires to some provincial little town as Madame "Veuve," somebody of independent means, leading a life of high morality and respectability, very devout, and closely interested in the Church, as being the surest means of entrance into Society.

Another type, *la grande cocotte*, is very often pointed out as *la demi-mondaine*, and seen in her carriage or at a distance by the casual observer, the mistake may be excused. Generally, her parentage is of the *concierge* or of the small tradesman class, and she made her first *début* at the footlights of a fifth-rate *café chantant*. By a freak of fortune she was "discovered" by some Colonial millionaire or some young "blood" who had come to Paris to spend his papa's hard-earned dollars. The *demi-monde* disclaims her entirely, and she generally ends her days in "Charanton" or "La Morgue."

CAPTAIN WALLENBERG

That Fly Again?

Photograph *Bert, Paris*

MLLE. MAZON

Really, the technical powers of dancers are becoming so amazing that when the Bystander first saw this photograph of Mlle. Mazon, the well-known contortionist dancer of the Olympia Music Hall, in Paris, he thought that she was performing on the ceiling, à la common house fly! Then he discovered that the Art Editor had merely turned the photograph upside down. Never mind! She will doubtless accomplish the feat in time

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

Is there, I wonder, a Secret Chamber in the House of Commons—of the kind. I mean, that monks and such people used to hide in? There ought to be. Then Ministers could afford to disregard such threats as that published lately in a Suffragist paper—to the effect that Mrs. Drummond will lead a band to the House of Commons, and "search out the Prime Minister and Mr. Lloyd George, no matter what corner they have hidden themselves in."

* * *

Some time in January, 1913, is the date for this affair, and the secret chamber ought to be built by then. If it could be connected with the kitchen, so that the shilling dinner could be got through to its occupants, it should be snug enough.

* * *

Concealed in it, Mr. Asquith and Mr. George could—far from the madding crowd of other Ministers—hatch out some fresh Bills. Two that I can name that will be all the better for a quiet think are—(1) The Land-Bursting Bill, (2) the Disestablishment of the English Church (if it doesn't mend its manners) Bill.

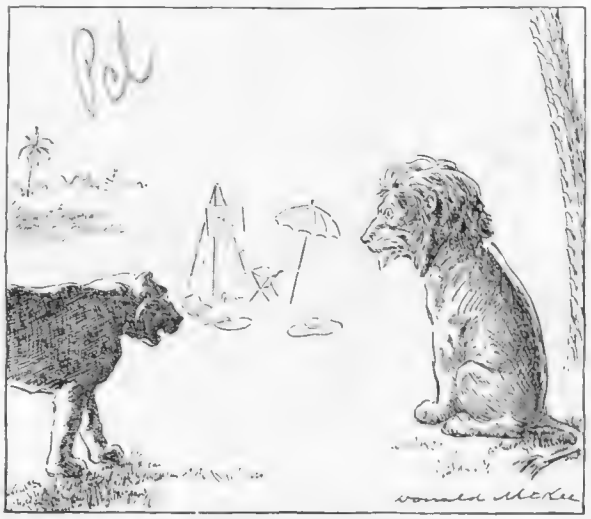
* * *

Why not protect the pillar-boxes by a corps of Special Constables, recruited from the ranks of the anti-Suffragists? To each of these patriotic women a truncheon and a pillar-box could be assigned, and they could have a medal when it is all over, if it ever is.

* * *

The Government certainly is weak in its conduct of the war against the Suffragettes. Look at the case last week of the lady who struck a Baptist minister with a whip under the impression that he was Lloyd George. What have the authorities done? Treated the case as one of simple assault, instead of prosecuting the woman for the far more serious offence of taking an innocent man for Lloyd George.

* * *



TO EXPLAIN EVERYTHING

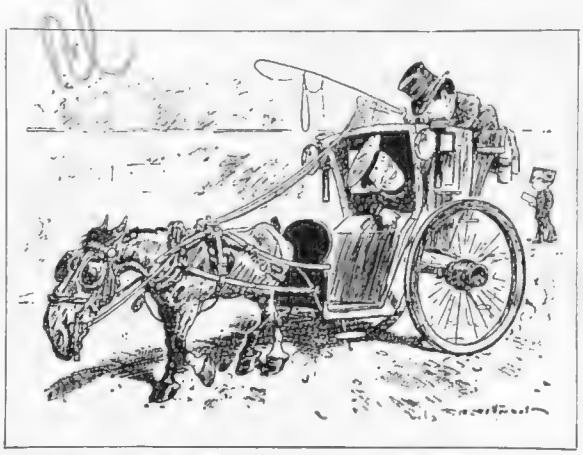
"What makes you act so strangely?"
"I think it must be the artist within me"

It is hard lines that the war correspondents, after being kept away from all the battles, should not even be allowed to be present at the peace negotiations. The only consolation is that if they had been present, there would have been such a uniformity about the terms offered and accepted, whereas now they are quite excitingly different almost every day.

* * *

Territorials seem most unfortunate. I see that the London Yeomanry used to rely upon cab-horses as mounts for practice and manœuvres, and these—owing to the introduction of the taxi—have given out. Nor can cab-horses very well be augmented, unless those of us who agree with Lord Roberts make a vow never to ride about London except in a "growler."

* * *



CABBY: "What address do you want to go to?"
JACKY: "I forget the address, skipper; but it's about four knots nor'-nor'-east o' here"

Even so, there might be a shortage. It is decidedly a problem. If the Territorials could only make use of the cabs, instead of the horses, all would be well. There must be lots of old cabs about. But I suppose a squadron of Territorials, some seated in growlers, and others pulling them, would not be impressive.

* * *

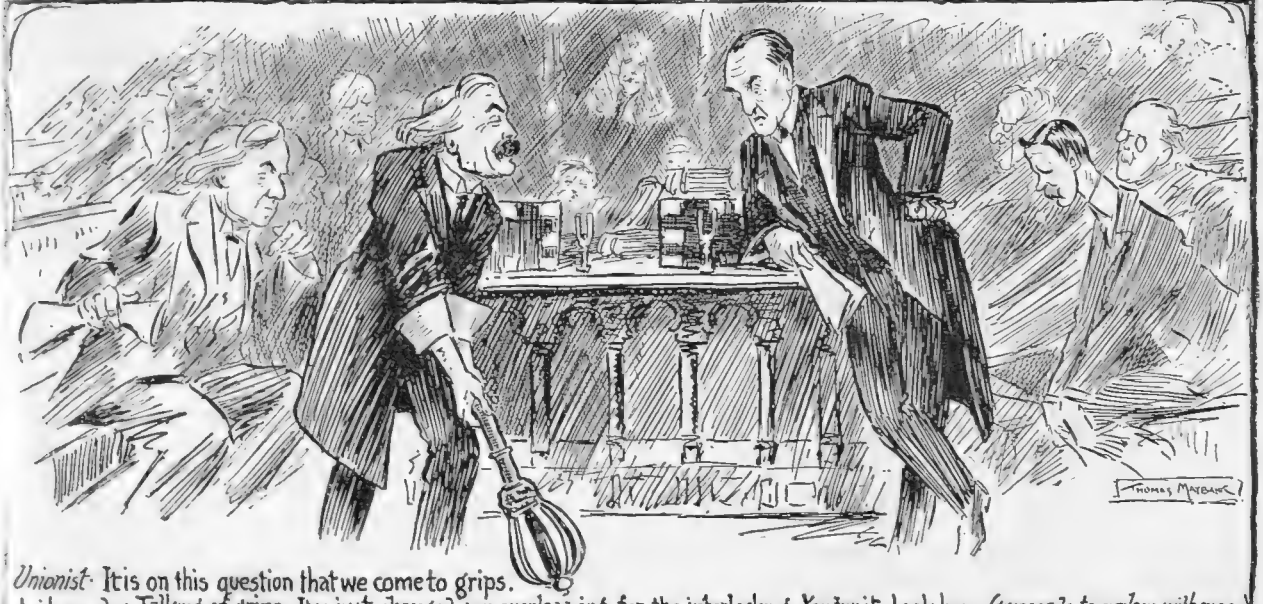
Luckily, as Prince Lichnowsky has recently declared, our relations with Germany have never been more sincere than they are at present. Sincerity is a very jolly thing. Only, of course, Territorials can't feel sincerely mounted if there isn't even a cab-horse waiting for them.

R. E. Vernède

The Great Obsession

Parson: "To have and to hold"
Bridegroom, repeating: "To have and to—" Oh, I say, D'you know, I holed the Seventh in ONE yesterday.

What! Lost everything? Rough luck, old man. Betting 6 to 4 did you say? What a rum coincidence! They've just reduced my handicap from 6 to 4.



Unionist: It is on this question that we come to grips.
Liberal: Talking of grips—I've just changed my overlapping for the interlocking. You try it. Look here. *(proceeds to explain with mace)*

Business Man: I should have pulled it off all right if I hadn't been up against that wretched clique.
Stranger: Dont be downhearted my friend, stick to it. I couldn't play the cleek for years myself.

Patient: Got a beastly brassy flavour in my mouth. Think I ought to take iron, doctor?
Doctor: Well, I think you might—as you dont like the brassie. Iron doesn't carry so far as wood of course, but perhaps in your case it is safer.

Nowadays a single word is sufficient to deflect the course of conversation on any topic, if that word should happen in any way to suggest the ruling passion—golf

BY THOMAS MAYBANK

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"WHERE THERE'S A WILL" AT THE CRITERION THEATRE

THE modern proverb says that where there's a Will there's a Won't, though I hasten to add that this has nothing to do with Mr. Bernard Parry's new play at the Criterion. In this case the will is not a merely abstract expression, but a solid affair of the testamentary kind involving the bequest of a very comfortable amount of money. It seems that an old gentleman of eighty-five went out for a row on the river. Just as he reached a rather dangerous spot close by a weir the boat upset, and at the same moment the old gentleman remembered that he was unable to swim. While he was trying to make up his mind what to do till the doctor came, the young and athletic Harry Redgrave appeared on the banks of the river and took in the thrilling situation at a glance. Hurriedly divesting himself of his coat, the gallant youth plunged into the roaring waters and brought the old gentleman safely to land. Some old gentlemen in that position would have pressed a sovereign into the hand of their rescuer, and have promised that the papers should hear of it and that the Royal Humane Society's medal should be forthcoming in due course; but this amiable old fellow just went home and made his will in Harry Redgrave's favour, and then considerately died.

Hilda Burchell (Miss Dora Barton) tells this story to her uncle, an eminent K.C. (Mr. Paul Arthur). Her parents wish her to marry a quite unpleasant but very wealthy young man of the name of Mossop; and Hilda explains to her uncle why she cannot do this. To begin with, she does not like Mossop, while she is particularly fond of Harry Redgrave; and further she cannot marry Mossop because she is already secretly married to Redgrave.

Sketched by Norman Morrow

I think it must be agreed that Hilda's reasons for not marrying Mossop are fairly conclusive. By way of proving her disinterestedness in regard to Harry's inherited wealth, Hilda explains to her eminent uncle that she was already married to Harry before the acceptable will was drawn up, and that, in fact, she was one of the witnesses to the document. We are then treated to a little disquisition on common law. According to Whittaker, whose justly celebrated Almanac obligingly confirms the opinion of the eminent K.C., no husband or wife of a witness to a will may be at the same time a beneficiary under it. *Ergo:* the will leaving Harry his fortune is null and void and a lot of other things besides. And Harry's difficulty is that on the strength of that will he threw up his appointment at a Bank, and reluctantly admits that his employers were mightily pleased to have got rid of him so easily.

What, therefore, is to be done? Harry is not only a married man, but he suffers under the additional disadvantage of being without a penny in the world. Either catastrophe is bad enough; but when the two arrive simultaneously they form a pathetically undesirable combination. As no one but the K.C. knows of her marriage with Harry, Hilda proposes to pretend that in claiming to be her husband he is merely the victim of a wild delusion. When he calls at the house and announces to Hilda's mother that he is her son-in-law, he is coaxed off the premises, and invited to see what a little fresh air will do for his particular form of mental trouble. That is all very well as far as it goes; but Harry goes a good deal farther. In the next act we have the fair Hilda in her bedchamber. She has just put out the light and got into bed, when Harry appears at the window, having climbed up by means of a borrowed ladder.

Where there's a will there's a way out of it, generally. The new piece at the Criterion not only illustrates this view, but incidentally offers the public a useful education in the legal aspect of will-making. Whether the public will be properly grateful for this delicate attention, time alone can show

BY NORMAN MORROW

A dainty young lady who was sitting beside me exclaimed quite audibly "Oh!" as Harry sprang into the room; but, of course, there was really nothing to be nervous about.

Meanwhile the unpleasant Mr. Mossop is talking to Hilda's mother about the handsome settlement he is prepared to make in favour of his bride. Mr. Spencer Trevor manages to get a considerable amount of character into this part against somewhat fearful odds. For, since we were all aware that Hilda was already married, any remark that Mr. Mossop might choose to contribute to the family debate could be construed as nothing more than a device of the author to gain time. What we really wanted to be told was the manner in which the author proposed to adjust the difficulty of the situation, and to spare the young husband and wife the indignity of having to go out and work for a living, which is a fate that heroes and heroines in plays usually contrive to avoid with signal success. If only for that reason I have sometimes wished that I was a hero myself.

It is not until the fourth act that we are permitted to learn of the provision magnanimously made by the author for the future comfort of his hero and heroine. By the simple expedient of discovering a second will, properly witnessed this time, Harry and Hilda are placed in a position to live happily ever after; and the greediest of us can desire no more than that.

JINGLE

MR. E. J. K. BRANNOLTZ (KING'S)
As "The Priest of Zeus"

MATTERS MUSICAL

MUSIC TO A GREEK PLAY

MR. J. E. SCOTT (EMMANUEL)
As "Œdipus"

No Reinhardt

IN order to show, perhaps, that it is possible to perform the *Œdipus Tyrannus* of Sophocles, and that successfully, without the guiding inspiration of Reinhardt, the Greek Play Committee selected that great tragedy for production at Cambridge this year. And very beautiful and decorative the performance was. Only musically did I feel that it fell, in any material respect, below Mr. Martin Harvey's gigantic production at Covent Garden.

Superfluous Music

Let me hasten to add that the main reason for my preference was that Mr. Harvey had scarcely any music at all. I cannot see that a play like *Œdipus* needs musical illustration. In any case, such music should be confined rigidly to the choruses and not attempt to reinforce the nervous directness of the dialogue, especially when the subtlety of the Greek original is preserved.

Disturbing the Atmosphere

Sir Charles Villiers Stanford, whose music, written for a former production in 1887, was revived last week, is apparently of another opinion. He has written quite a lot of melodrama, and even music which alternates with the spoken word. The effect, to me, at least, seemed disastrous. The attention was distracted, the action held up, the whole atmosphere of the play spoilt. And though, theoretically, there is much more to be said for a conventional musical setting of the long choruses, the effect even of these was hardly less disturbing. Not that the music in itself was necessarily bad. On the contrary, as music I liked some of it, and as for the rest —well, it is very easy for those who are rewriting Debussy and Strauss in 1912 to sneer at people who were somewhat too much preoccupied with Wagner and Brahms in 1887.

Out of Place

But I do think that the music, however valuable in another place, was entirely unsuitable where it was. It sounded as if the composer had attempted to turn the most Greek of Greek plays into a rather German English opera. Frankly, whenever the orchestra began to play and the chorus to sing, you sat up with a jerk and wondered what on earth these rather jovial rhythms and this public school heartiness had to do with the sorrows of *Œdipus*.

The Better Way

To begin with, I cannot feel that the proper way to provide musical accompaniment for the choruses of a Greek play lies in the use of a regular orchestra at all, but rather in doing as Mr. Waddington did in his extraordinarily ingenious music to the *Iphigenia in Tauris*. For the effect he produced was of the music being an actual part of the chorus, a mere background for a sacred dance. And you came out of the theatre hardly knowing that there had been any music, but feeling that, somehow, you had never before been so well satisfied with a Greek chorus.

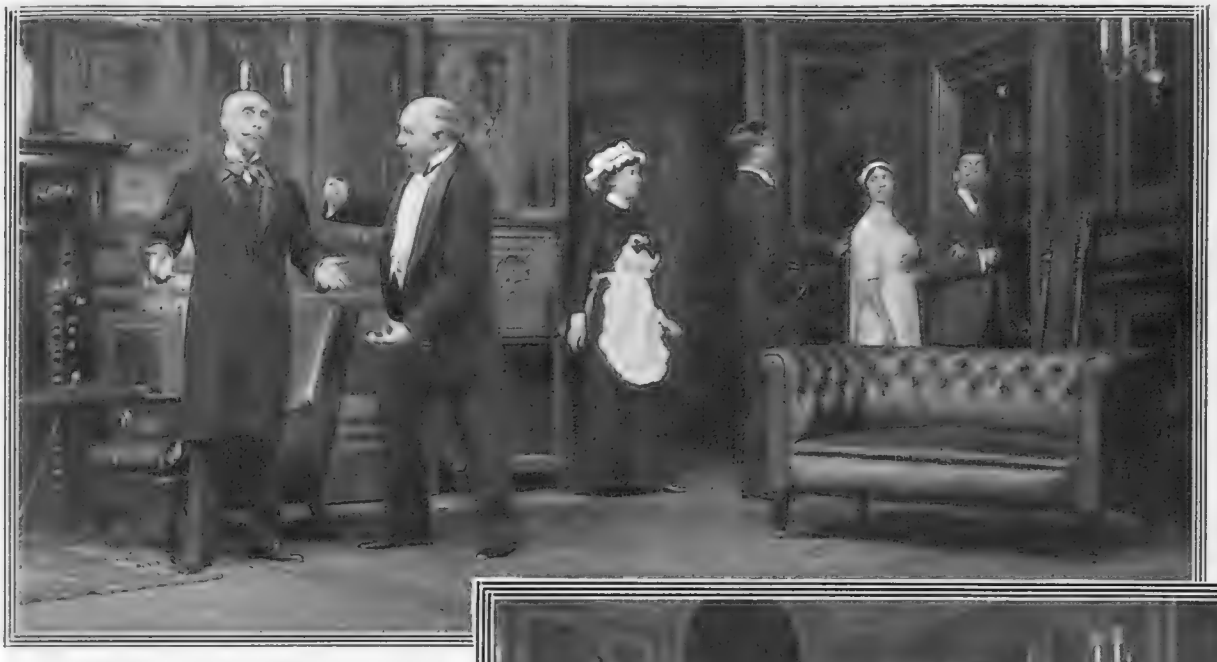
Fighting for Supremacy

Again, given a small orchestra, sunken, as at the Haymarket, playing music of such subtlety and restraint as Mr. Norman O'Neill's incidental music to Lord Dunsany's *The Golden Doom*, the desired effect might have been obtained. But at Cambridge the orchestra sat directly between you and the stage, and every time the players took up their instruments you felt that there was going to be another obtrusive tussle between music and the drama — *ad majorem musicæ gloriam!* And Cambridge University, having begun to specialise in Mozart's operas, can surely afford to take the claims of music for granted. FRANCIS TOYE

Photographs *Crisp, Cambridge*
THE SCENE OF THE GREEK PLAY AT CAMBRIDGE
"Œdipus Tyrannus" was performed by undergraduates the other day with great success. The excellent scene shown in our photograph was designed by an M.A. of King's, and executed by Mr. McCleery

Diamond Cut Diamond

SCENES FROM MR. W. J. LOCKE'S CURTAIN-RAISER, "ARISTIDE PUJOL," AT THE HAYMARKET



ARISTIDE INTERVENES AND TAKES HIS HOST'S DAUGHTER IN TO DINNER

Aristide Pujol, being mistaken for somebody else (not an unusual circumstance in dramatic episodes), becomes a genial blackmailer in the interests of justice. Consequently vice is vanquished and virtue triumphs, according to the established rule

ARISTIDE CHECKMATES HIS HOST'S NEFARIOUS ENTERPRISE. INSET SHOWS THE ARRIVAL OF ARISTIDE AND HIS GERMAN FRIEND AT THE HOUSE OF HIS UNWILLING HOST

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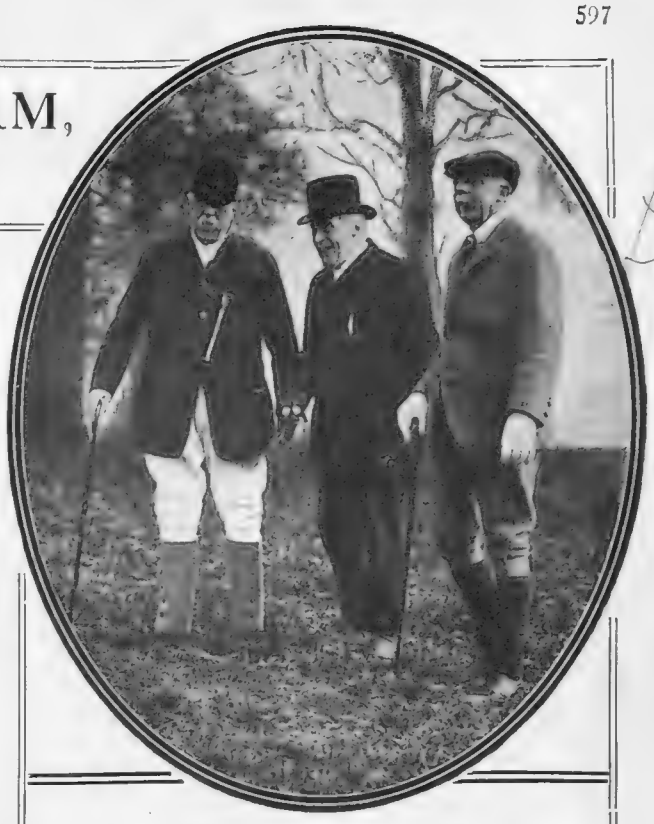
BY FIELD, STREAM, AND COVERT

First Month of the Season

All things considered, it was quite a successful opening month of the regular hunting season. Several really great hunts were enjoyed, the Albrighton and the Worcestershire being among those packs which gave their followers at least one red-letter day. There was not much fog during November, and the comparative absence of this spoil-sport has been an agreeable feature of recent seasons. Nor did frost and snow cause much interference excepting during the last few days of the month, and then the cold snap was not altogether unwelcome, as it helped to sweeten the ground and improve scent. I suppose we shall soon hear of many impending changes of Masters, as there must necessarily be a shuffling of the cards every year in a total of more than two hundred packs.



THE VETERAN LORD NORTH (on left)

Who has reluctantly been compelled to relinquish taking an active part in foxhunting, has established a pack of basset-hounds. Our picture was taken upon the occasion of a recent meet at Broughton Castle. With the veteran sportsman may be seen the Rev. Horace Cookes and Lord Saye and Sele

Motors at the Meets

The scene at a meet of hounds nowadays in a popular country is in extraordinary contrast to what we saw as recently as seven or eight years ago. Then the motor-car was something of a rarity, and pony-traps and covert hacks were galore at the place of meeting. To-day, however, it is the exception for Hunt subscribers not to motor to the meets when there is any distance to be covered. Cars in their scores appear at the fixtures, and to clamber into the saddle direct from the motor has come to be regarded as the usual thing. I am sorry to hear that a good many promising runs have been spoilt by motor-cars heading the foxes in roads and lanes this season, but beyond appealing to the sporting instincts of owners and chauffeurs it is difficult to see what M.F.H.'s can do to combat a trouble which has become almost inevitable in these days of "much cheaper motoring."

LORD NORTH'S BASSET-HOUNDS ON THEIR WAY TO THE MEET

This smart little pack, of which Lord North is very proud, are showing capital sport in the neighbourhood of Banbury

Much Ado About Nothing

If we are to judge by the protests which are now being made by Masters of Hounds and others on the subject of the new rules for point-to-point meetings, it might well be imagined that the days of those pleasant end-of-the-season gatherings are numbered. I do not think there is the slightest need for alarm. Certainly the National Hunt Committee have considerably curtailed the scope of the point-to-point fixtures, but who can blame the authorities when the hunt meetings were so severely cutting into the established steeplechase meetings? The truth is that the point-to-points were getting a bit out of hand. In many cases they were much more elaborate affairs than was the intention of the original promoters of these sporting musters. Hunts may still have four races on their point-to-point days, and they will be able to entertain the farmers in just the same way as they have hitherto done.

A. W. C.

THE EXCITING

DEER-HAWKING I

This sport is confined almost exclusively to the limitless plains of Northern India, and is a favourite pastime with the Indian chiefs and Rajahs of that district. The quarry are usually bustard, crow, and small deer. In the picture above, the quarry is the chinkara, which is the usual variety of small deer flown at. Being too fast to course with

SPORT OF RAJAHS

IN NORTHERN INDIA

"long dogs," hawks are used as well, hawks and dogs playing into each other's hands. The former swoop and knock the little deer over, and by buffeting him about the head soon have him sufficiently beat for the greyhounds to have a look in

BY LIONEL EDWARDS, A.R.C.A.

An Attractive "Little Devil"

MISS ALICE CRAWFORD *Photograph Lallie Charles*

Who has been appearing with great success at the Pavilion Theatre, Glasgow, in "The Little Devil Chooses." Miss Crawford enacts the little devil, in which role she shows remarkable versatility, seeing that she not only has to act, but also to sing, dance, and fight a duel

The MAN who was no HERO

The Bystander Short Story

By KITTY LOFTING

(Author of "The First Claim," "The Eternal Instinct," "Fate in a Jesting Mood," etc., etc.)

"You will know Love from Passion just by this—that Love wants ever to give; Passion, to take."—"Letters to a Daughter." By Hubert Bland.

THE Man and the Girl were sitting opposite each other at a restaurant table. The Girl's cheeks were flushed, and her red mouth smiled nervously. Tension dwelt in her grey-blue eyes, and quivered over her sensitive face. To all outward seeming she was daintily, smartly dressed, with a proud little air of well-being and prosperity. Perhaps only the keen eyes of a woman could have detected the small details that betrayed the struggle to keep up appearances.

The Man's face wore its usual mask of well-bred, everyday impassivity, and he squeezed the slice of lemon over his whitebait as if his mind were far more occupied with what he was doing than what he was saying. Forty-five years of stress and incessant work to gain the big position he now held had lined his face and silvered his still abundant hair, making the dark eyes underneath seem abnormally large and brilliant by contrast.

The subject of their conversation was not a new one between them, though the Man had never spoken so plainly, or so openly, before. And the Girl, who had hitherto fenced and laughed away hints and suggestions with a skill beyond her twenty-six years, could no longer affect to misunderstand the meaning that lay under his half-laughing phrases. She strove now to keep the talk to business matters.

"Well, then, may I refer Adams to you about this new production?"

He looked up at her. He was very short, though the dominance of his personality gave him a suggestion of strength that his inches lacked.

"Of course you may," he answered lightly and easily. And his mobile face had never looked more kind and gentle. "But I don't think there is any part very suitable for you."

The Girl looked him full in the eyes. "I believe you think I cannot act at all, and that is why you will never help me to any work."

"Oh, no, I do not. I think you have rather more than the average talent. Of course, you want opportunity and influence. The greatest genius may blush unseen for want of it. But you won't let anyone help you—you persist in——"

"We needn't go into all that again," the Girl broke in, impatiently.

The Man leant forward, and laid his hand on the little bare, supple one on the table.

"Dear child," he said softly, "why are you so foolish? Can you seriously tell me it is any moral scruple that makes you hesitate. You are far too sensible, too much a woman of the world, despite your youth. Oh, I daresay half the world would say I was a very wicked man, but that depends entirely on one's point of view. I really don't know why I want you at all. Because you deny me, I suppose. The irresistible charm of the Unattainable. But the fact remains, I do want you. You appeal to me. I can never make up my mind whether your eyes are blue, or grey, or green, or only an odd mixture of the three—or whether the light that shines through your hair is red or gold. I want to find out. Come down to Beach Hill, to the bungalow, and let me try to discover. You will never regret it, you know."

The caressing voice ceased, and for some moments the Girl did not answer, while he watched her keenly, for all his apparent carelessness. She seemed half hypnotised by his voice, and the sighing strains of the violins, and wisely he did not speak again. Suddenly she drew her hand away, almost violently.

"No, I will not. I will not sell myself for success," she said, with a passionate note in her low, sweet voice. "You are insulting me by every word you say, though you don't seem to realise it."

"Oh, my dear girl," the man answered wearily, "don't let us get melodramatic."

"You are a brute," she flashed under her breath.

A cynical smile twisted the Man's usually genial mouth.

"We are all brutes, my dear," he answered; "only some of us pretend that we are not. I don't pretend. I'm not a hero. I'm an ordinary man. Well, well, so you are going to be a good and dull little girl, for ever and ever, amen?"

"Yes, I am," answered the Girl, defiantly. Then feeling, though moral right was on her side, that he looked upon her as merely a foolish, prudish child, she added, with a feminine desire to wound, "Certainly, as far as you're concerned."

A shrug of his shoulders answered her, and he looked up again, with something of wistfulness in the glance.

"Oh, I see. The fault is mine. I don't attract you. Of course, I'm too old."

The Girl flushed scarlet. "You needn't be horrid."

There was a little silence, then the Man turned with one of those quick changes of mood that made him so fascinating and so subtly dangerous; a sudden descent from the man of forty odd he really was to the boy of twenty he was not.

"Very well. Let's cry peace. I'm sorry you dislike me so. Am I forgiven?" His manner was so winning that the Girl's frown died away, and an almost rueful smile took its place. He laughed like a schoolboy. "No, not half a smile—a whole one. At once,

(All rights strictly reserved)

please, or—or I shall kiss you in the presence of the waiter. Oh, I'm quite capable of it."

The Girl glanced at the waiter's stolid face, and broke into unwilling laughter. "How absurd you are."

"Come, that's better, you think me ridiculous. A few minutes ago you hated me. I'm getting on."

"You—you won't let me like you," she protested.

"Because I like you too much? Oh, my dear, life's too short to analyse things. Take the goods the gods provide, and ask no questions."

For the rest of the meal he talked nonsense like the veriest schoolboy. When it was over he took her out into the street, and bought her June roses, and chocolates, and put her into a taxi.

"*Au revoir*," he said, holding out his hand.

The Girl put hers in it, half shyly. "Thank you very much," she said, gently.

"You've nothing to thank me for at present," he answered, smiling. "But one day you will. One day you will come and say, 'I give in.'" He looked up at the blue sky. "It's a pity to waste this perfect weather, though, and Beach Hill is beautiful just now. Still, I can wait."

The Girl's hand was drawn sharply away.

"You will wait for ever," she said proudly.

"For ever is a very long time," he answered, cheerfully. "*Au revoir*." He stood back, and the taxi slid away.

July, August, and September went by, and all at once the Man lost sight of the Girl. He had met her occasionally at a theatre, or in the street, and always her small brown head had lifted proudly at sight of him, a fictitious brightness flamed into her cheeks and eyes, and his inquiries had only elicited a sprightly "Oh, I'm all right." And then one morning it dawned on him that he had not seen her in the flesh for nearly a fortnight.

He tried all the usual channels of investigation, but she seemed to have disappeared. And the Man grew worried. Behind the footlights at the Duchess Theatre they whispered that his temper grew unbearable, and that he was more of a martinet than ever. And the Girl became an obsession, and his brilliant eyes, eyes of black velvet, as she had once called them, grew keener than ever with the half unconscious search for her.

Sometimes at night he would go westward and look among the faces of the Lost Ones, with an expression on his own that was very like fear.

And one evening the man realised that he was suddenly tired, overworked. He didn't connect this feeling with the Girl at all. He merely felt a brief holiday was necessary, was imperative, and his will being law at the Duchess Theatre, he threw a few things into a bag, and went down to Beach Hill, to the Bungalow. He did not voice it to himself, but at the back of his mind was a sort of intuition that if the Girl ever did come to him she would come there, just because it was there she had refused to come.

He passed a day or two by the sea, and the infinite balm and healing of Nature partially smoothed out his twisted nerves. And one evening, when all that was left of the sunset was a pale lemon and turquoise afterglow at the far edge of the ocean, he sat by the open window, listening to the wash of the waves on the beach, and drowsily thinking of nothing in particular.

All at once he heard the pebbles rattle away from the tread of feet, feet that came slowly and heavily. A figure passed the window and went towards the door.

It was the Girl herself. He could have sworn to her profile, her outline, anywhere. At the moment he was not sure whether he was glad or sorry. She had come; that was all that really mattered. He ran to the door and opened it, and as he did so she fell limply into his arms across the threshold.

He carried her into the sitting-room. The lightness of her body turned him sick and cold, and he put her in a chair, his heart beating madly. Then he got some brandy, and poured a wineglassful down her throat, without hesitation or scruple.

In a few moments she stirred, coughed violently, and sat up. Her great eyes were like the eyes of a lost child, and the delicious, rounded curve of her cheek was sharp and thin. There was silence while they looked at each other. His mouth was drawn in a tight line, and there was a flush on his usually pale face.

"You were right," she said at last. "I give in. I'm hungry. What do you call it? Raising the siege——? I don't know——"

Her voice was perfectly even and expressionless, and there was no emotion in it of any sort. She did not seem to be quite aware of what she was saying.

The flush on the Man's face died, and he went hurriedly out of the room, and across the strip of a passage into the tiny kitchen. His hands fumbled nervously in the cupboard for food and drink, and he swore aloud at his own clumsiness as a tray slipped with a clatter from his shaking fingers on to the table. In a few seconds he took the tray in to her, and watched her eat, ravenously.

For some time neither spoke a word. The Man simply could not find any words, and the Girl was too occupied. He noted, with eyes that devoured her, the worn shoes, the shabby dress and hat, her ungloved hands, less white and daintily cared for than he had remembered them, and he could have sobbed like a child.

Presently he spoke, and his own voice sounded strange to him. "How did you get here?"

She looked at him, as if suddenly realising his presence. "Took train to Southgate and walked the rest," she answered briefly. The sweet, rich contralto of her voice was hoarse and toneless. "There's twopence halfpenny in my purse." She threw it on the table, and went on eating.

He rose with an inarticulate sound in his throat, and refilled her glass with a weak brandy and soda. She drank it unquestioningly. He mixed himself one, considerably stronger.

"What have you been doing?" His voice was rather more under control now.

"Fighting," she answered, jerkily. "I've fought—all these months. Now—I'm tired. I—I surrender. I couldn't get an engagement. I've tried all sorts of work. Couldn't get it."

"I—I looked for you," he mumbled, stammering as any schoolboy might have done.

"You didn't think of looking for me in a jam factory, did you?"

"You—you got to that?"

"I should have been there now, only the foreman was the usual brute. You know—your sort of brute."

(Continued on page 604)

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(Continued from page 602)

She flung the words at him with a sudden spurt of animation that was like the frail ghost of her old defiance. And he winced.

"But why did you come here?"

She shrugged the thin shoulders. "Since it seems ordained that I must go to the devil, the one I know is better than the one I don't know."

Again he winced, and ground his teeth. "Thank you."

"The river looked tempting, but I hadn't the pluck. One looks so ugly——"

"Stop!" He got up, and, crossing to the window, flung it wider. He was feeling stifled. Then the chilly, salt-laden breeze swept in like a purifying angel, and the Girl shivered. He saw her shiver as he looked over her shoulder, and he pulled the window to again, and turned to her.

A scarlet flush had sprung to life on her haggard face, and her eyes drooped wearily, with the languor of utter fatigue. He pulled forward a big, deep armchair, filled with cushions.

"You'd better sit there," he said quietly, decisively.

She took her hat off and flung it on the couch, and sank passively into the big chair. She leant her brown head against the down cushions with a weary sigh, and he saw, with almost a physical pang, the careless way it was dressed—the uncared-for look of it.

"Gently and lightly, as a woman might, he drew the worn little shoes from her feet"

"Ah, that's nice!" she breathed softly, and her eyes closed.

"Sit still for a little while," he ordered.

He took the tray out of the room into the kitchen, leaving the door ajar, and through the chink of it he watched her; and the irony of it all overwhelmed him like a flood and left him trying to get back his breath.

He had got what he wanted. She was here. Of her own free will she had surrendered, and in that moment he knew he could no more have hurt a hair of her head than he could have robbed an altar. His desire was dead. By her weakness she had conquered. And the wayward passion that had lain in his heart all these months burst in one moment into the perfect blossom of love. She lay there, beaten, and she was his, to do as he willed with, and he watched her till her fallen head and steady breathing told him she was asleep.

He slipped off his shoes in the passage, and entered the room as one might enter holy ground. For the first time in his life, he was acting and thinking without being conscious of it. The brilliant dark eyes were tender and soft as he came close and looked down on her.

Gently and lightly, as a woman might, he drew the worn little shoes from her feet. There was a curious expression on his face as he took them in his hand. The little shoes that had carried her to him at last—however unwillingly! Though he did not know it, there rose in him for a second a passionate thanksgiving to the Chance that rules our destinies for the thought that had led her to him.

In a few moments he had brought a rug and laid it gently over her. She stirred, and he drew in his breath sharply, and stepped quickly behind the chair. But she was too exhausted to wake, and he noiselessly left the room.

He came in later, dressed in overcoat and soft hat, and placed a letter addressed to the Girl on the table. As he laid it down, a faint sound came from it. He glanced round him, went to the window, locked it, and drew the curtains. Then he looked at the Girl, and a passionate, hungry yearning swept over his face and distorted it.

He loved her. He knew that now. Loved her better than anything in this world or the next, and every feeling or thought of self was dead within him. For Passion has no chance of victory when it meets Love face to face.

Then he crept into the passage, slipped on his shoes, and went out, closing the door carefully and quietly behind him. He locked it, and slid the key well under the door.

It was quite dark outside now, and the lap-lap of of the waves in the distance sounded like melancholy voices urging him to stop, as the stones did the Prince on his way up the mountain in the story of the Arabian Nights.

And he wanted to stop. Ah, God! how he wanted to stop! To draw that dear, tired head on his shoulder and kiss away the shadows from beneath her eyes; to smooth the brightness into her brown hair again, and cherish her as one might cherish a little child. But the only part left him to play now—the only atonement he could make—was renunciation. To give all, and ask nothing—that was what Love meant!

He drew up his coat collar and shivered. He felt very old, and yet very young; for a new experience had come to him for the first time in his forty-odd

(Continued on page 606)

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(Continued from page 604)

years—that it is more beautiful to love than to be beloved.

He turned away along the beach. He was no hero, and every step he took dragged, and he looked back again and again to the dark and silent bungalow, like Lot's wife, with the savour of salt on his lips.

But he kept steadily ahead till he was lost in the darkness.

. . . . . .

And the Girl slept the sleep of utter exhaustion till the dawn crept in through the closed blinds, and she woke and stretched out her arms with a sigh. Presently, her eyes opened drowsily. For a second they remained fixed and blank. Suddenly, intelligence rushed into them, as the sun rushes over the hills, quickening everything to life. She sat up, pushing the fallen red-brown hair out of her eyes. She remembered where she was, and detail after detail sprang into her mind. She got up, and the rug slipped to the floor. She looked down at her stockinged feet, and saw her shoes placed neatly side by side. She went to the window, drew aside the curtains, and pushed the casement open. A dancing blue sea melted into a blue sky, and the morning glory flung itself into the room. She almost blinked as she turned back to the table and saw on its polished dark surface the letter, like a white dove that had found a resting-place. She read her own name on it, and took it up and broke the seal. As she did so, a little heap of golden coins slid out on the table and twinkled merrily in the sunshine. A sheet of paper covered with the Man's writing met her eyes.

"They say that the sins of omission are quite as bad as those of commission. If that is true, I am more than guilty. There have been so many occasions when I might have put work in your way, and I withheld my hand, for reasons we need not speak of here. Perhaps for the first time in my life I am glad that I have been a brute to you, since you came to me in preference to any other, thus proving the soul of good in things evil. Even brutes sometimes have their uses, it seems. You will stay where you are for the next two months, and rest and get back your strength. The twenty pounds enclosed will be sufficient for your needs in the meantime. If you feel nervous at living in the bungalow by yourself, Mrs. Simmons—the woman who cleans the place for me—will, I daresay, come and stay with you. Her address is at the back of this letter. You will come to London when the two months are over, and there will be an engagement waiting for you. At the risk of seeming coarse and brutal, I will state plainly that, in return for all this, I ask nothing of you. I want nothing. Save one thing—to regain my own self-respect. And you dare not refuse to give me this. I will take no denial, and there need be no scruples on your part. If any thanks are due, it is your part to claim them. Perhaps one day, when only the vague memory of your fight remains, you may be able to think kindly of me."

That was all. No signature. No plea for pardon. No expression of regret. Merely a bald, cold statement of facts. And the Girl dropped her head on her arms and sobbed her heart out. For she loved him—had always loved him, from the very beginning.

KITTY LOFTING

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The Season's Novel

THE outstanding novel of the season seems to me to be Mr. A. S. M. Hutchinson's *The Happy Warrior* (Alston Rivers: 6*s*.). The main theme itself is old-fashioned—the rightful heir to a peerage being kept out of his own. The rather effeminate Rollo becomes Lord Burden instead of the virile and attractive Percival, the true heir, who has all the characteristics of his stock. In the old days of fiction you would have seen Percival coming into his own (with coronet and all) in the last chapter. Mr. Hutchinson, however, has a much more artistic and altogether finer ending. Percival's boyhood is inimitably described, and his fight with Foxy Pinsent is one of the most splendidly living passages I have ever read. To describe a fight in great detail and not weary you is no easy matter: Mr. Hutchinson is amazingly clever. And, indeed, the whole book is literature of a high order. It is easy to overpraise a book, but, quite seriously, *The Happy Warrior* is as splendid a piece of work as I have read this year.

MR. A. S. M. HUTCHINSON

Who, in "The Happy Warrior" (Alston Rivers: 6s.), has written the novel of the season (vide the review on this page)

Curtis Yorke

The amiable lady who writes under the name of Curtis Yorke has seldom written so delightful a story as *Queer Little Jane* (John Long: 6*s*.). Jane certainly is queer; but not too queer to obtain even the most cynical reader's sympathy. Brought up with elderly and forbidding female relations in an English home, she makes a secret friend of a young man, and, when he goes away to Canada, follows him—alone. That is queer enough; but once on the ranch, where the young man is working, her behaviour is even queerer. She refuses to leave the ranch. She stays on, and cooks for the men; and when the somewhat mysterious owner of the ranch succumbs to her charms, it is only to learn that he has been deceived for a second time by a woman; for Jane has had to pretend that the young man is her brother, and that she is already married. The tangle is unwound at the end, of course; and Queer Little Jane is queer no longer, but a baronet's wife. Curtis Yorke has written many books and finds a large public. Her latest book is possibly her best.

The Fairy Tale in Modern Setting

The Enchanting Mysteries of Kathleen Carter (Grant Richards: 6*s*.), by Pierre Le Clercq, is a fairy tale in disguise. Some people may not understand its central idea, but they will enjoy the story itself and fall in love with the characters of Miss Reber and the Duke of Some Unpronounceable Place. Others may see the nucleus of a surprisingly daring idea, and read into the pages even more than the author meant to imply. As a whole, the book is unusual, in parts extraordinary. At the opening you are reminded of Dickens, at the close of "Daniel Chaucer." It is well worth reading, but I warn readers that it is not a detective story.

Army Life

Private Smith (Herbert Jenkins: 6*s*.), by Captain Oswald Dallas, tells of a lieutenant who left the British Army under the usual cloud, which was not of his own making, to use an awkward metaphor, and on the outbreak of the war in South Africa enlisted in a Scottish regiment. He is able to rehabilitate himself in the end. The book gives many no doubt accurate pictures of the war, and has a foreword by Sir Robert Baden-Powell. It holds one's interest, and is attractively written.

Maître d'Hôtel

Diners à Deux (Stanley Paul: 6*s*.), by S. Beach Chester, centres about the amusing adventures which befell a certain *maître d'hôtel*, who, I imagine, was not averse to receiving an occasional tip. In fact, as the book progresses, he confesses to an ever-increasing fortune snugly laid by, although he naturally deprecates the popular conception of the wealth to be made in his business. Mr. Chester's hero, of course, is one of those rich gentlemen to whom poor people give money as a reward for watching them eat. He admires the ladies, and can be very brave on occasions, and is always on the side of virtue.

Immortality at a Discount

Life—the Jade (Everett: 6*s*.), by Martin Potter, must be added to the library of books about the future. A scientist discovers a fluid which represents Life Energy. Fortunately for us, he is an Englishman, and laws are passed which make it illegal for any but healthy and non-criminal Britons and their wives to be rendered immortal. Immortality, however, as the author amusingly shows, can have its drawbacks. In 2031, for instance, Mr. Hall Caine is still writing novels, and the Royal Academy has no need to take note of any paintings but those of its own Academicians, most of whom were born in the Victorian era. Finally, the fluid is destroyed, with the great recipe, and England becomes mortal again—and content.

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Combining a practical file system and a handsome piece of library furniture. Of service in the home or in private office. No. 1108. From finest buff wicker and coloured Morocco **38/6**

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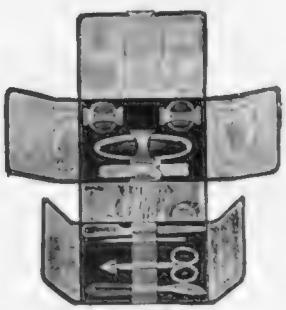
In black pin seal **16/6**

HAIRPIN BOX

On the lid is mounted a velvet dome for toilet pins. The inside is divided for various sizes and kinds of hairpins. No. 2282.

In coloured Morocco **8/6**



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The implements in this well-made case will be of service for a long period. There are solid ebony paste and powder boxes, ebony polisher, fine cuticle scissors and knife, flexible nail file and orange sticks. No 1725.

Case in coloured Morocco .. **23/6**

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This serviceable basket of special Cross design has been arranged in pleasing display. The carefully selected fittings will delight the enthusiastic needleworker. Finest buff wicker combined with coloured Morocco and lined in pleasing harmony. No. 1380 .. **25/-**

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Just the right height to place beside your chair when working. Fittings ready to hand the moment the lid is raised. In finest buff wicker combined with effective coloured Morocco and silk-lined in pleasing harmony. No. 2316 .. .. **48/-**

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This case and its contents will materially add to the comfort on a journey. Silk-covered down pillow in silk-lined Morocco case, and room for travelling rug. Easily carried in the hand. No. 1638 .. .. **78/-**

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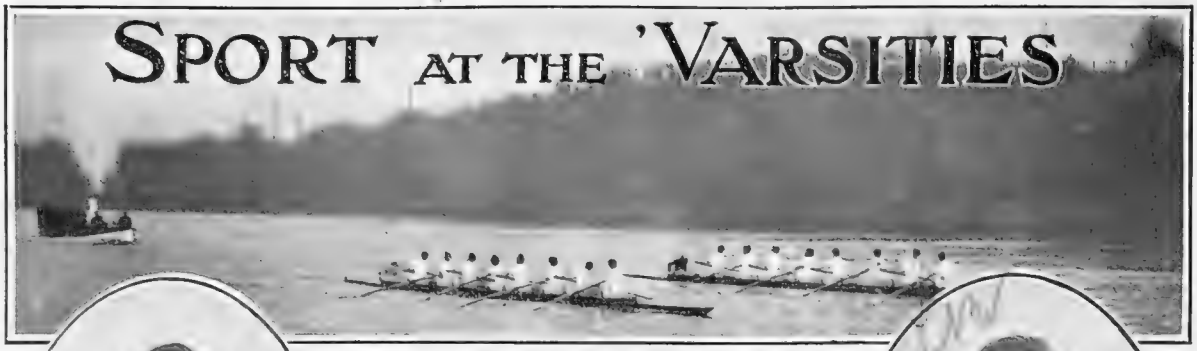
THE BOOK-KEEPER: "Why don't you take five years off, same as you did last year?"

BY HUTTON MITCHELL

SPORT AT THE 'VARSITIES



THE OXFORD TRIAL EIGHTS AT MOULSFORD—THE FINISH

This was one of the closest races ever witnessed in these trials, B. B. Quiller-Couch's crew winning from R. W. Fletcher's by a bare 8 ft.

Photograph Sport and General

L. G. BROWN (BALLIOL)

Captain of the Oxford Fifteen in the 'Varsity Rugby Football match which took place yesterday (Dec. 10). He is an Australian

Photograph Sport and General

J. E. GREENWOOD (KING'S)

Captain of the Cambridge Fifteen. Both captains are forwards, and Greenwood, who is an Old Alleynian, is an International

ON the very last day of November two of the closest and most thrilling races ever rowed in the 'Varsity eights trials were going on concurrently at Ely and Moulsford, and although close races can take place between bad crews as well as good ones, so long as they are evenly matched, there is not much doubt that the racing in these two cases was close because each of the four-crews engaged was about as good as any trial eight can reasonably be expected to be.

Moreover, there is nothing, naturally, like a tight race for bringing out the merits and demerits of the individual members of a crew, and that, of course, is the main object of these trials. The actual result is of no importance whatever. What is wanted is evidence which will be of use in the ultimate selection of the 'Varsity crew. And it seems tolerably clear that the evidence furnished by these trials is distinctly of the favourable order.

One cannot help regretting that the Rugby Union officials chose Saturday last as the date for the first English International Rugger trial, for, of course, with yesterday's all-important match in the offing, it was impossible for any member of either 'Varsity fifteen to play in it. I can remember the time when the first trial was Combined 'Varsities *v.* London, and a very good trial it was, too. In those days it was realised that 'Varsity football is always worth consideration, if only because games play such an important part in the life of the undergraduate.

H. S. S.

Photograph ROWING BLUES—PAST, PRESENT, AND FUTURE *Sport and General*

This group, consisting of the two crews which took part in the Oxford trial eights at Moulsford on November 30, and of many famous old Blues and rowing enthusiasts who had come to watch them, was taken outside the "Miller of Mansfield" at Goring before the race

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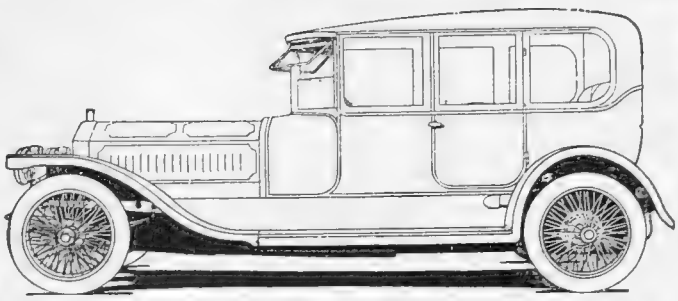
and
SMOKELESS



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"every refinement that ingenuity can suggest"
—THE TIMES, Nov. 9th, 1912

"the most superb carriages at Olympia"
—THE SPHERE, Nov. 16th, 1912

"the very latest word in automobile construction"
—THE CAPITALIST, Nov. 9th, 1912

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—GRAPHIC, Nov. 9th, 1912

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—THE BYSTANDER, Nov. 6th, 1912

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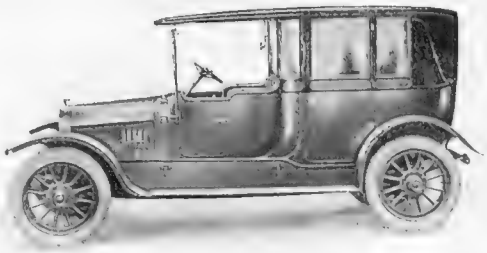

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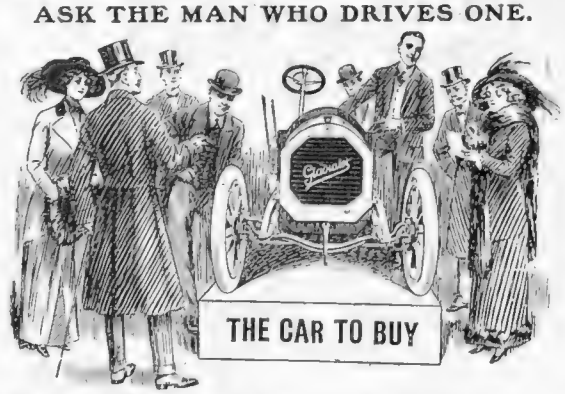

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"Sketch," 6/11/12.

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MOTORING

By Land, Sea & Sky.

Photograph *Berry*

COLONIAL MOTORING

A fast run on South African roads. A picture taken in the vicinity of Jackson's Hill, with a Vauxhall (Prince Henry type) travelling at speed over a part of the course traversed in the Reyersbach trophy race

A British Road Race!

This is quite like old times. A road race is in the air—a road race with the official sanction of the R.A.C. to it! A road race "to give the British motor manufacturer an opportunity of showing that he can produce a car at a moderate price and of such quality that it will stand the severe test of a road race lasting two days. It is believed that such a race will be acceptable to the British motor-car manufacturer."

Changing Views

I am not a British motor manufacturer, but I know quite a number of him; and if it is a matter of belief, I believe that many British motor manufacturers have been asking for a road race ever since the days of the "Four-Inch." And always they have had the reply (from the older manufacturers, who came to eminence partly through just such competitions!) that the purpose of the race was served—that it was no longer useful in the development of the machine, and could no longer be tolerated as sport because the R.A.C. would never, *never* countenance it.

A Vote in Favour

The present announcement is, therefore, a sign that the Government in motoring is large enough to change its mind. That is the charitable view. The ostensible object of the race does not materially matter, because, from the public point of view, no special purpose is served. It does not necessarily mean because a car does not complete the course, or does not get a place, that it is less than the winner. It may merely indicate a failure that would never happen under normal conditions, and would, probably, never again happen under the abnormal conditions of a race. However, discussion must stand. I am for the race because of the sporting appeal of it. I am also distinctly in favour of the proposed cycle-car reliability trials, as to which—anon.

Records Again

Brooklands again, and again records. Hemery, still a giant at the race game; a 59.6 h.-p. Lorraine-Dietrich car, one of the old-time giants at the same great game, and still, as it has demonstrated, equal to startling performances; an attempt at track records; and—victory from one hour (97 miles 1,037 yards) to six hours (518 miles 312 yards). Altogether eleven records were bowled over, a remarkable performance to which undoubtedly Palmer cord tyres contributed. And, while writing on recent records, I must not omit to acknowledge Mr. D'Arcy Baker's letter, in which he reminds me that his F.I.A.T., matched against Mr. Edge's Napier in 1908 for £250 a side, won over a circuit of the track (2¾ miles) at an average speed of 121.64 m.p.h. Which means, of course, that at some period of the running the car must have been over 130 m.p.h.—a wonderful bat indeed.

Winter and the Tyre

This is the season of the year when tyre questions become specially urgent. Durability and the qualities of the non-skid, added to the essential resiliency of the pneumatic, are of the essence of the contract if road misery is to be avoided. Therefore, a word of commendation for the Liversidge, a tyre with a tread that, because it combines rubber studs and steel studs in a particular form, has established itself in high favour as a non-skid all the time. Steel studs will hold on some surfaces. Rubber studs will hold on other surfaces. But only a combination of the virtues of both, scientifically blended, will be a guarantee of immunity from skidding under any road conditions. This is the great quality of the Liversidge, this and long life without loss of resiliency. Certainly a tyre for particular consideration.

ALEX. J. M. GRAY

Readers wanting high-class second-hand cars should write to Mr. Stuart Tolkien, 12, Pall Mall, S.W. At the moment he has one of the famous 12-16 h.-p. SUNBEAMS, fitted with torpedo body and C.A.V. dynamo lighting equipment, for disposal. Mayfair 553.

Special London Agencies. Rolls-Royce and Minerva cars. Write us your requirements, also for particulars of the new, light Foy Steele cars—a revelation in value.—JARROTT, LIMITED, 35, Sackville Street, Piccadilly, W.

EXCELSIOR, "The Car of the Moment." 14-20 h.-p., 4-cylinder, complete with 5-seated Torpedo body, scuttle dash; 5 detachable wire wheels, hood, screen, headlamps, etc., £375.—H. M. HOBSON, Ltd., 16, Pall Mall, S.W.

St. Andrews—Club and Town

"All's well that ends well" may now be written as the motto of the long and vexatious struggle between the Royal and Ancient Club and the Town Council of St. Andrews. The Club, at the extraordinary general meeting, held on the 9th ultimo, approved the first of the alternative schemes offered by the Town Council and recommended by the Club Committee as outlined in my article of November 6. This having been done, it remained for the Council to explain the agreement to a public meeting of the ratepayers preliminary to its being submitted to a plebiscite. A further concession had been made by the Club in the matter of the new course, by which the members agreed to give up their privilege between the hours of ten to eleven and two to three, and to substitute one between the hours of nine to ten and one to two, so that both courses should not be occupied by them at the same hours. The Club also agreed not to levy at any time a tariff on the new course higher than that on the old course. It only remained now for the ratepayers by their vote at the subsequent plebiscite to set the seal of their approval on the scheme. Happily for the outcome the town possessed in its Provost a man of great capacity and sound sense, who saw that Club and Town were absolutely vital to each other. Being a member of the Club, he was able to look at the question from both points of view, and I think it is only fair to place upon record the valuable services rendered to St. Andrews in this critical matter by Provost Herkless. The public meeting gave early indication of a favourable result for the plebiscite. This has now been held, with the gratifying issue that out of a vote of 1,322, 1,159 voted in favour of the agreement, while only 163 voted against it, thus giving the overwhelming majority of 996 in its favour.

Redintegratio Amoris

The Club have gained peace of mind and certainty by this new agreement, for by it they obtain in the two crowded months of August and September the best private course in the world for two and a half hours, the choicest hours, of each day. The question of how those precious twenty numbers of the morning and afternoon are to be allotted among the members is one of internal administration, which the Club Committee will, no doubt, have no difficulty in solving. There will be very possibly a goodly increase of three and four-ball matches in the morning, while in the afternoon we may see a happy resurrection of the time-honoured foursome, so prevalent in old days. As a veteran member of the Royal and Ancient and a passionate lover of St. Andrews I rejoice with all my heart at this honourable treaty between Club and Town.

ERNEST LEHMANN

RACING: Steeplechasing Attractions. By CARBINE

A National Asset

Anyone who doubted the value of the Turf to the nation at large may be convinced by the extraordinary sales of bloodstock at Newmarket last week. A quarter of a million of money changed hands, and a large proportion of it came from the pockets of the foreigners. You must bear in mind that the catalogues, though lengthy, were not out of the ordinary in point of class. By this I imply that there were no sensational properties to cause the prices to soar above the normal. Yet the foreigners eagerly bid for everything worth buying, and there is, apparently, an unlimited demand from abroad for our pedigree stock. Is not this a very considerable national asset, and one of which racing folk may be pardonably proud? Without racing our bloodstock would soon have a struggle for existence. That is why the periodical attempts of well-meaning but misguided fanatics to interfere with the progress of the Turf are decidedly mischievous and calculated to damage the best interests of the country.

Racing and 'Chasing

Taking Sandown Park as the scene, would you rather see an afternoon's flat-racing or a rousing programme of National Hunt racing? I admit the question is not altogether easy to answer. To start with, we usually enjoy our flat-racing under agreeable summer conditions, when it is a treat to be out of doors and look on high-class thoroughbreds battling for supremacy. In steeplechasing, on the contrary, we have to be prepared for all kinds of horrid weather. No doubt that is one of the reasons why the winter sport does not attract the populace in such numbers as flat-racing does. But surely a good steeplechase, contested by some really finished jumpers, has a great deal more to recommend it in the point of long-sustained interest than a sprint on the flat has. As a rule you have an end-on view of the latter, and it is quickly over. Across country, however, you have infinitely more incident, and, if you are sufficiently interested, a spasm of excitement at every jump.

Selections

He who could not enjoy the very interesting programme at Sandown Park last week-end must have been very hard to please. Backers generally did not fare any too well, though those who followed "Carbine's" advice had no reason to complain, seeing that out of five selections we claimed such nice winners as Mutton Cutlets, Covertcoat, and Dandyprat. Glancing at the programmes of the present week, I look upon **Pollen** as a certainty for the Windsor Maiden Hurdle Race at Windsor on Wednesday, and for any similar event for which he may be started. The December Hurdle Handicap on Thursday may fall to **Bronzewing III.** At Lingfield Park on Friday **Glen Heston** may win the Southern Counties Steeplechase, while on the following afternoon **Briery** for the Hever Hurdle Race and **Ballymacad** for the Year's End Steeplechase are my selections.

Player's NAVY CUT

is pure Virginia Tobacco made by hand into Plugs—Navy Plugs—properly and carefully cut into convenient slices.

It is manufactured for those who wish for and appreciate a "straight" Virginia.

To enjoy Player's Navy Cut in Perfection, thoroughly rub out the slices before filling pipe or pouch.

Beautifully Cool and Sweet Smoking.

May be obtained from all Tobacconists and Stores.

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Provided that the above undertaking is subject to the following special conditions, which are the essence of the contract, viz.: (*a*) That such death or loss result within one month after the accident, (*b*) that such holder's usual signature shall have been written in ink or pencil, in the space provided underneath, before the accident, (*c*) that notice in case of injury be given to the Corporation at its Principal Office in London within seven days after the accident, and in case of death within fourteen days after the accident, (*d*) that medical certificates and other information be furnished by the person claiming upon request for the same by the Corporation, and (*e*) that this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket for each holder, and holds good for the current week of issue only.

This Insurance entitles the holder to the benefit of, and is subject to, the conditions of the "OCEAN ACCIDENT AND GUARANTEE COMPANY, LIMITED, ACT, 1890," Risks Nos. 2, 3, 5, and 6, when they are not incompatible with the special conditions above stated.

This Insurance extends from and includes Tuesday, the 10th day of Dec., 1912, to the midnight of Wednesday, the 18th day of Dec., 1912.

The possession of this Coupon-Insurance-Ticket is admitted to be the payment of a premium under Sec. 33 of the Act. A print of the Act can be seen at the Principal Office of the Corporation.

This Insurance holds good in the case of a Railway Servant travelling with a pass in a passengers' compartment.

Signature..... .....

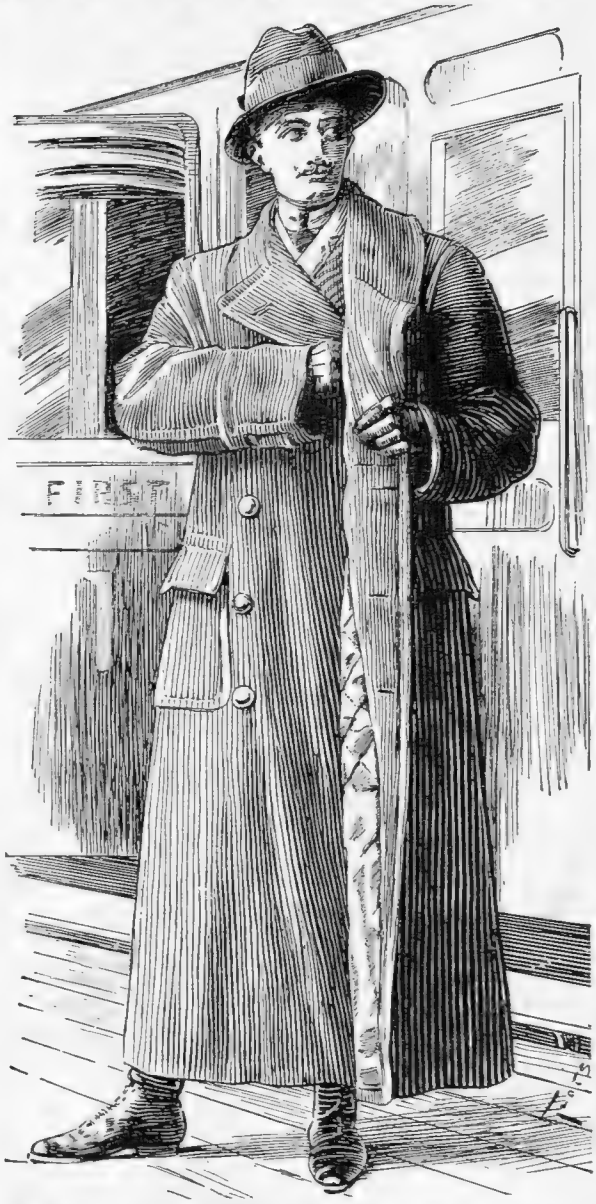
Subscribers paying yearly or half yearly in advance, either direct to our Publisher or to a Newsagent, are not required to sign the above Coupon-Insurance-Ticket, but will be held covered under the terms of same during the currency of their Subscriptions, provided that a certificate to this effect be obtained in respect of each period of subscription. This can be done by forwarding a stamped addressed envelope, accompanied by the Newsagent's receipt and two penny stamps for registration, to

THE OCEAN ACCIDENT AND GUARANTEE CORPORATION, Limited.

36-44, MOORGATE STREET, LONDON, E.C.

NOTE.—For the sum of £1 8s. 2d (for 52 weeks) and for 14s. 1d. (for 26 weeks) you receive "The Bystander" post free and are insured as above.

RUSITOR BURBERRY



THE RUSITOR fulfils the requirements of the Traveller or Motorist whenever warmth and protection against bad weather are wanted in especially sumptuous form.

THE RUSITOR, built in soft and flexible wool coatings, with the body part—where warmth is most needed—snugly quilted, is lightweight and comfortable for walking, yet so densely woven as to defy penetration by wind or cold.

THE RUSITOR is an epitome of all that contributes to hygienic security and distinction. It produces a luxurious sense of comfort, combining the cosiness of a dressing-gown with all the external attributes demanded by the highest standard of good taste.

Illustrated Catalogue and Patterns of Burberry materials post free.

BURBERRYS Haymarket, LONDON;

8 & 10, Bd. Malesherbes, PARIS; and Provincial Agents.

THE . .

LONDON CORSET CO. Ltd.

11, HANOVER STREET, W.

French Corsets in every type, style, and material kept in stock.

The Latest "La Samothrace" Corset.

The latest creation in luxurious corsets is depicted in this sketch. It is made of the daintiest Silk Broché, in white and delicate pale shades, and is cut exceedingly long below the waist to keep the figure very trim and neat. The upper edge is prettily finished off with satin ribbon veiled with lace and edged with tiny ruchings.

£5 : 15 : 6

THE WEAR OF ALL CORSETS GUARANTEED.
SENT ON APPROVAL UPON RECEIPT OF SATISFACTORY REFERENCES

THE LONDON CORSET CO.

are now showing the very latest models from Paris, designed for wear with the forthcoming Modes.

Note the Address:

11, HANOVER STREET, W., 11

TRADE MARK

'How very strange! I smell a whole garden and there is nothing but a bottle."

Sample Bottles of **'IROMA'** (REGD.) are sent post free on receipt of 3*d.* in stamps.
Address: 108 9, Fore St., E.C.

The Perfume as illustrated, **2/6** per bottle. Larger size, **4/9**

A perfectly ravishing Bouquet, redolent of all the charms of old English gardens.

Can be had at all Chemists and Stores.

THE CROWN PERFUMERY CO.
LONDON and PARIS.
Manufacturers also of the celebrated "Crown" Lavender Salts.

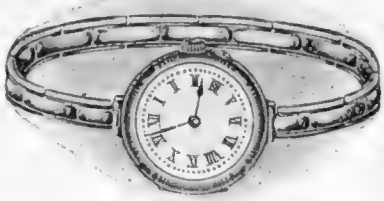
The "Britannic"

Patent Expanding Watch Bracelet.

The Queen of Watch Bracelets.

Has made an unrivalled reputation, and is acknowledged to be the best of all.

Safe, Comfortable, Durable. Best London Make.



Stocked by all Good Class Jewellers Everywhere.

Many Designs. All Widths. Prices from £4 10s.

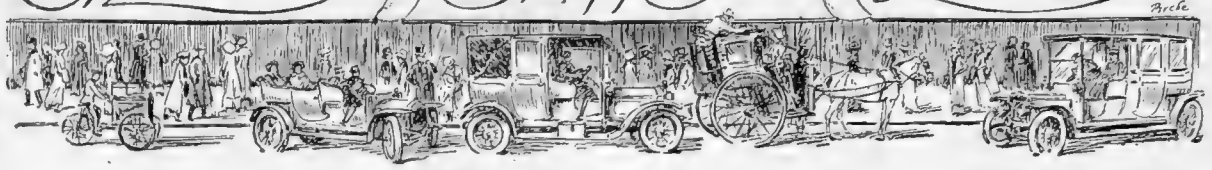
ITS durability has been tested by opening and closing (by machine) 100,000 times. It remained perfect. Its extreme flexibility makes it the most comfortable Bracelet in wear.

Before purchasing a Watch Bracelet try on a "BRITANNIC." They are the most durable, and will give the greatest lasting satisfaction, and are the best value. The Bracelet is fully guaranteed for four years. In 9 ct., 15 ct., and 18 ct., with Watches of various grades, Plain and Gem set, also in Platinum. There are various designs in the best taste. All widths from $\frac{1}{8}$th inch.

The most successful Watch Bracelet ever invented.

SEE THAT THE NAME "BRITANNIC" AND PATENT No. 24396/06 ARE ENGRAVED INSIDE THE BRACELET.

Christmas Shopping Notes.



BY MRS. JACK MAY

WITH Christmas at a safe distance, we may make all sorts of resolutions as to the exercise of economy in the way of gifts. But these all quickly evaporate as the day draws nearer. As a matter of fact, the zest of Christmas shopping seems keener than ever, and there is a quite unanimous inquiry for useful presents. Thus at Shoolbreds, Tottenham Court Road,

Dressing-Gowns and Jackets

In the ladies' outfitting department, a special attraction awaits us in quilted silk dressing-gowns and jackets. It is difficult to recall a selection of more exhaustive character, and illustrating the enterprise thrown into the matter is the particular example sketched. This is of Japanese build, but of a very superior quality silk, and modelled on a design supplied by the authority at Shoolbreds. It may be difficult fully to appreciate the superlative value from the sketch, although that, on the other hand, will faithfully depict the very charming style, the wide revers of the silk resolving at the back into a pointed *capuchin*. The gown, furthermore, is lined through with silk, either in a self-tone or a contrast, and the price in every case is 35*s.* 6*d.* Arresting value, again, is supplied in some English quilted dressing-jackets, lined silk, really good quality silk that *will* stand wear, at 15*s.* 9*d.*

Shoolbreds, too, have gone in heavily for the better-class kimono, a range of silk models, beautifully embroidered, lined, and interlined, are only 35*s.* 6*d.*, while a similar style on a *crêpe* ground is 4 gns. In fact, there is no better wrapper show to be found anywhere than at Tottenham House.

A Dainty Silk Dressing-Gown
Of Japanese build, at Shoolbreds, Tottenham Court Road
(Sketched by Dorothy Millar)

Screens Galore

The screen department at Shoolbreds contains one of the largest collections in London. A very strong yet good-looking screen is one with a frame of brown oak, covered with a durable art canvas in deep, warm tones of green, brown, or crimson. It has three folds, each 20in. wide, and is 5ft. high, 21*s.* Japanese screens are shown in great abundance, daintily coloured and richly embroidered, a multitude of sizes, shapes, designs, and prices, which range from 10*s.* 6*d.* to 5 gns. Handsome mahogany screens are shown, beautifully finished, with glass tops and tapestry panels, at prices from 75*s.* upwards.

Timepieces and striking clocks are displayed in a vast number of shapes and styles, richly wrought metals and fine woods. Many of them of really excellent design are marked at quite low prices, an instance being a high-class French eight-day timepiece in a mahogany or oak case at 10*s.* 6*d.* There is no more useful and charming present than a good carriage or travelling clock. There is an immense variety in this department, of every size and kind at prices that range from 12*s.* 6*d.* upwards.

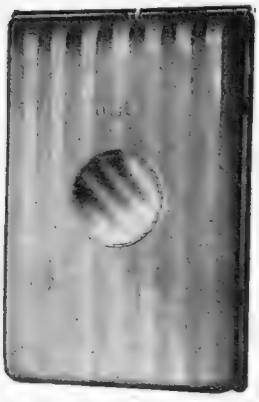
Macmichael, 48, South Audley Street, W.

From this time-honoured establishment, which pursues a quiet, even tenour of success, there comes the customary illustrated novelty list. Attention is drawn to the cover by a display of charming *bijouterie* in gold and coral. These include pendants, brooches, and earrings, the coral being carved to represent roses. Macmichael's latest reproduction of antique garnet work is singularly attractive; the pieces are so dainty and artistic, and one gladly welcomes the revival of this effective red stone. And quite of the moment is the pretty Wedgwood jewellery, oxydised silver and marcasite playing rival parts in the connection. Nor is there more alluring show anywhere of the delicate marcasite jewellery than that at Macmichael's. An array of neck slides, still so much in favour, will be found on page 18, opposite which come all the latest fancies in paste, mounted on black velvet. Enclosed in the novelty list is a separate leaflet illustrating the choice of solid silver goods.

A Perfume of the Season

I have had brought to my notice the perfume, "Enchantress," made by the well-known firm of Yardley and Co., London—a firm that has been making toilet preparations for nearly 140 years; and this latest production will surely enhance their reputation. The perfume strikes a new note, and its sweet, alluring odour is bound to appeal to ladies of refinement. It is one of the perfumes of the season, and makes a charming present, with its dainty Enchantress portrayed on the lid of the box. The price is only 3*s.* 6*d.*—incredibly low for such a delicious

perfume. It is obtainable from all perfumery dealers; or a sample bottle may be had direct from the makers, Messrs. Yardley and Co., Stratford, London, post free, for 6*d*. Mention must not be omitted of another of Yardley's perfumes, the delightful "Nell Gwynne." Toilet soaps, sachets, face powders, etc., are obtainable in both the above-mentioned odours.



Pocket Memo Book and Stamp Case with Pencil

Refills can always be obtained. Sterling Silver, 17*s*. 6*d*. At Elkington's

Visit 22, Regent Street, W.

Elkington's Christmas list is worthy of perusal. In addition to the large collection of fine jewellery, there are gifts to please everybody. For men I would specially recommend the solid gold knife at £1 7*s*. 6*d*., the really fine solid gold engine-turned cigarette case at £6 17*s*. 6*d*., or a delightful set of six pearl and enamel vest buttons at £5. Then there are watch-bracelets, tie-pins, gold-mounted cigarette-holders in solid gold cases. For those desirous of making a really splendid present to a lady there is a magnificent expanding watch-bracelet of emeralds and diamonds set in platinum at £95. There are also delightful presents in fine enamel work, and a toilet service in real tortoiseshell and sterling silver, comprising hand-mirror, brushes, comb, etc., is something really *chic*. Novel and useful presents of silver and Elkington plate are also to be found here in great profusion, the combination toast-rack, egg-frame, salt and pepper pots in Elkington plate striking me as being particularly attractive. Elkington's, too, have a magnificent collection of genuine antiques. Altogether, they must be hard to please who cannot find what they want at 22, Regent Street, W.

Christmas Tags, Labels, and Seals

When you have purchased your presents your work is not complete until you have bought some of Dennison's Christmas tags, labels, and seals. These little novelties lend an air of cheerfulness to the parcels. Each bears a seasonable greeting in an attractive design. The bell-shaped tag is a pretty novelty, and a box of ten costs 1*s*. Then there are the Cupid and Bell, Santa Claus, and Holly Christmas tags, to name but a few, all of which are obtainable in envelopes of twenty for 6*d*. The Stocking tag is quite a novelty, and the price is ten for 6*d*. The Coin Cases make attractive coverings for presents of money, while the crêpe paper novelties for decoration purposes must not be overlooked. The gummed Christmas seals, too, are sold in boxes of fifty for 4*d*.

A Luxurious Gift

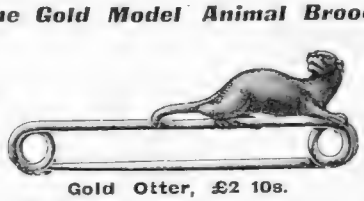
The "Carlton Special" Easy Chair, covered in tissue and stuffed all hair. Price only 95*s*.—and cheap at that figure. At John Barker, Kensington, W.

Dobson & Sons

110, NEW BOND STREET, LONDON, W.

Diamond Merchants.

Fine Gold Model Animal Brooches.



Gold Otter, £2 10s.

ILLUSTRATED CATALOGUE POST FREE ON APPLICATION

Gold Pomeranian, £3

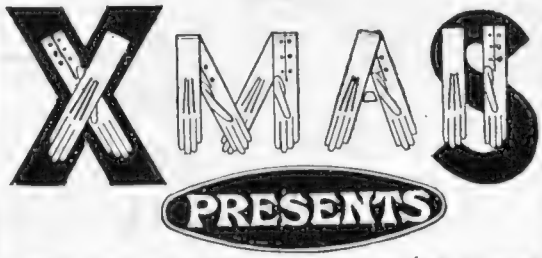
Gold Scotch Terrier, £3 3s.

The Largest Stock of Gold Animal Brooches and Safety Brooches in London.

Gold Deerhound, £3

The LONDON GLOVE COMPANY'S

CELEBRATED Gold Medal GLOVES FOR



REAL KID GLOVES.
Standard makes, and absolutely unequalled for Value.
In Black, White, and all Colours.
The "CLARETIE"—3 Buttons. **2/6** per pair. 3 pairs for **7/4.**
The "LEBON."—4 Buttons. 3/- per pair. 3 pairs for **8/9.**
The "MEISSONIER." — 4 Buttons. **3/6** per pr. 3 prs. **10/3.**
The "ESME" — Ladies' Real French Kid Gloves, superior quality.
In Black, White, or Cream.
12B length, Mousq, **4/6** per pair.
16B " " **6/6** "
20B " " **8.11** "
The "EMPRESS" Ladies' superior quality French Suéde Gloves.
In Black, White, and all Colours.
12B length, Mousq, **4/3** per pair.
16B " " **5/3** "
20B " " **6/3** "

LADIES' SUÉDE GLOVES
The L. G. Co.'s best quality French Suede Gloves (Gold Medal).
In Black, White, and all Colours. 4 Buttons. **3/6** per pr. 3 prs. **10/3.**
The "HERMIONE."—Best quality Winter Suede (Gold Medal), Pique Sewn, in Black, Beaver, Tan, Brown, Mole, and Grey Shades, 3 Buttons, **3/6** per pair. 3 pairs for **10/3.**
GANT VELOUR. The L. G. Co.'s own Speciality, Soft Mocha-finished Deerskin Gloves. Medium Weight. French make, perfect fitting, good wearing, Ladies', in useful Grey, Tan, or Beaver shades and Black Pique Sewn, **4/6** per pair.
Men's, in Dark Grey or Tan.
REAL DEERSKIN. — The L. G. Co.'s Best Quality. A very Handsome Glove, in Dark Grey or Tan, Prix-Seam Sewn.
Ladies' or **Men's 5/6** per pair

Write for Price List of all departments, containing over 700 illustrations, post free on application.

45 & 45a, CHEAPSIDE, LONDON, E.C.; and 82 & 83, NEW BOND STREET, LONDON, W.

"Spungola"

OUR RENOWNED
ALL-BRITISH WASHING SILK.

Procurable only from

D. H. EVANS & CO. LTD.

THE SILK OF ALL SILKS

For Ladies' Shirts and Blouses.

Made in over 100 different designs and colours.

Patterns Post Free on Request.

20½ in. wide **1/11¾** per yard.

No. 13 BB. Tailored "Spungola" Silk Shirt.

Price **12/9** (including Silk Tie).

American Yoke, fastens front, and fitted with Double Detachable Collar. In 100 different Coloured Stripes on Ivory Ground, also Ivory. Same design in "Viyella." Price **8/9** (including Silk Tie).

BOOK OF XMAS PRESENTS
(1,000 Illustrations)
Sent Post Free on Request.

D. H. EVANS & CO.
OXFORD ST., LONDON, W.
Pay Carriage throughout United Kingdom.

READ THE

DAILY GRAPHIC.

PRICE ONE PENNY.

EVERCLEAN "LINON" COLLARS
For Gentlemen, Ladies, and Boys
LATEST INVENTION.

The **Everclean "Linon"** Collar can be wiped white as new with a damp cloth; stain proof, ink proof. No rubber. Will last for months. **Great comfort. Saving of laundry bills.** 2 *Sample Collars*, 2/6. 6 *Sample Collars*, 6/- (*all shapes and sizes*). *Cuffs*, 1/6 *pair.*

☞ Free—Gold Cased Links, and set of Collar, Front, and Pair of Cuffs for 5/-

THE BELL PATENT SUPPLY Co., Ltd.,
147, Holborn Bars, LONDON, E.C.
(Two doors from Gray's Inn Road.)

The ILEITA Co.'s

HOP and ROSEMARY Hair Tonic

Specially prepared for them by Mrs. CULLEN, the well-known HAIR SPECIALIST.

The best remedy for Dandruff and Weakness of the Scalp and the consequent falling of the hair. A true hair tonic—not a mere stimulant—which strengthens the Scalp naturally. It clears away all acidity and thickening, and encourages the new hair to come through in a strong and healthy condition. Contains no acid. For white hair, a special preparation of Hop and Rosemary is supplied, which does not in any way discolour.

The "QUEEN" says: "This tonic is no new thing, but has played—as it still does—an important part in the work of one of our successful medical specialists; really goes to the root of hair trouble and cures it."

A lady writes:—"Your Tonic has improved my hair wonderfully, and it's a better colour now than it has been since I was a child."

2/6 per bottle, post free,
to any address in United Kingdom.
Larger Sizes, **3/6** and **6/-**

WRITE FOR DAINTY BOOKLETS.
ILEITA CO., 14, Upper George Street, Bryanston Square, W.

By Appointment to H.M. the King.

Hardy Trees & Shrubs.

WM. PAUL & SON,
WALTHAM CROSS, LTD.

Deciduous Trees for Park, Roadside, and Garden Planting; Ornamental Flowering and Foliage Trees and Shrubs; Flowering Shrubs for forcing; Evergreen Trees and Shrubs of all kinds; Cheap Evergreen and other Shrubs for Woods, Coverts, and Hedges; Rhododendrons and Azaleas (from loam); Hardy Climbing Plants, for Walls, Buildings, and Pergolas; Hardy Herbaceous Plants in great variety. Priced descriptive catalogue on application.

Postal Address:—WALTHAM CROSS, HERTS.

THE MOST WONDERFUL REPRODUCTION

Value apparent when inspected

Write for Catalogue.

Made from the REAL PEARL, these unique reproductions secure unanimous praise for their remarkable beauty and lustre.

MACMICHAEL, 48, SOUTH AUDLEY STREET, GROSVENOR SQ., LONDON, W.

D. H. EVANS & Co. Ltd.

New Telephone Number: Mayfair 6240.

Gentlemen's Hosiers and Glovers.

HAND-KNIT SHETLAND WOOL JACKETS

FOR

HUNTING, SHOOTING, FISHING, Etc.

A perfect loin protector and chill-preventer. A real comfort when motoring or travelling. Useful also for Evening Wear to and from Theatre and Restaurant. Made from Shetland Wool, bound with Plain Silk to match.

Price **8/11** Carriage Paid.
GREY, BROWN, OR WHITE.

GENTS' NATURAL COLOUR WOOL UNDERWEAR.

SCOTCH Make. Winter weight. Unshrinkable. Very Soft Finish.

No. 4 PUV.—GENTS'.

Vests, Long or Short Sleeves

Inches round Chest.				
34	36	38	40	42
6/6	6/9	7/3	7/9	8/6

Pants, Long or Short Legs

Inches round Waist.				
34	36	38	40	42
7/3	7/9	8/3	8/9	9/3

Fully Illustrated Book of Woven Underwear for Men, Women, and Children, sent Post Free on application.

290-322, OXFORD ST., W.
Carriage paid throughout United Kingdom.

Jewellery Galore

The Goldsmiths and Silversmiths Company, of 112, Regent Street, are always to the fore with novelties in jewellery, and their beautifully illustrated catalogue should be consulted by every prospective giver of this class of present. Everything at this house bears the stamp of refinement, and even the most inexpensive articles are sold in best morocco cases, lined silk velvet. In addition to the two pretty pieces of jewellery illustrated on this page, I should like to draw my reader's attention to the diamond initial and platinum fronted safety-pin brooch at £2 2s. Any initial is supplied. Then there are very attractive sleeve links of fine gold and white enamel at £2 10s. Among the higher-priced goods there are a really beautiful diamond marquise ring at £20, a magnificent diamond brooch mounted in platinum at £72 10s., and a diamond and pearl necklace pendant mounted in platinum at £95. Besides jewellery, the Goldsmiths and Silversmiths offer all sorts of useful novelties in gold, silver, and plate.

A Fine Quality Pearl, Diamond, and Sapphire Brooch. Price £13 0 0

"Honeysuckle": A Fine Quality Diamonds and Pearl Necklace Set in Platinum. Price £9 10 0

Mark Cross, 89, Regent Street

In these days, when the cry is insistent for British work by British workmen, it is good to dwell upon such a catalogue as that issued by the above-named firm. Every article illustrated therein is of their own English manufacture, and, moreover, of their own individual designing.

Prominent among the novelties, and one supplying a long-felt want, is "The Week-End Letter-Box," the subject of one of the adjoined illustrations. This is a stiff box covered with green, red, blue, or purple morocco, at one end of which is a slot. After the owner has left home all letters are passed through this, and on his or her returning the box is handed over intact. Needless to say, the lock is a sound one, and by way of a completion to the receptacle the lid is fitted with a pair of scissors and paper-knife. The price of this article is 20s.

The Week-End Letter Box, a real novelty, at Mark Cross', 89, Regent Street

The companion picture shows the "Cross" umbrella basket. As can be clearly gathered, the exterior is of wicker, the best buff quality, allied with red or green morocco, and fitted with removable enamel pan. This basket is neat and compact, and at the same time is sufficiently unobtrusive to fall safely into the furnishing scheme of any hall.

The Innovation Company, 16, New Bond Street

Or here is another suggestion for a useful type of Christmas gift. The ingenious Innovation Trunk, which never requires to be packed or unpacked, and may very literally be described as a portable wardrobe, has settled down into one of the steady needs of the age. As a gift it would last a lifetime, and they are now obtainable in almost any size, and proportionately light in weight.

Just glance for a moment at the accompanying illustration, and figure to yourself the joy of seeing all one's outer garments at a *coup d'œil*, so to speak, while the drawers provide accommodation for linen. The recent substitution of flexible bands for pushing and keeping back the frame is a striking improvement, the ease in opening the trunk is reduced to a minimum. Although the fact really seems obvious enough, where the Company have branches they are pleased to send a representative to demonstrate how to pack the trunk. That the invention belongs to America almost goes without saying.

The Ingenious Innovation Trunk, which is described on this page

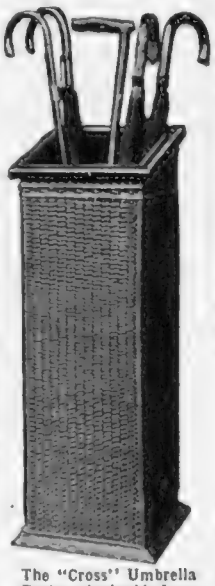
A Perfect Coffee-Maker

Really useful is the "Universal" Coffee Percolator, which enables the most perfect coffee to be made quite simply. By using the "Universal" the aromatic and invigorating essence of the coffee is extracted before the water boils, and the coffee thus made is perfection itself. The "Universal" Teapot is the same as that adopted in China and Japan, where the art of "infusing" in perfection is thoroughly understood. A postcard to Messrs. Landers, Frary and Clark, Room F, 31, Bartholomew Close, E.C., will bring you their descriptive booklets.

TWO GIFTS AT THE GOLDSMITHS AND SILVERSMITHS COMPANY

Fashion's Choice

Few gifts at Christmas-time are more welcome than perfume, and few are more difficult for a mere man to select. It is helpful, therefore, to know that the choice of the enchanting Russian dancer, Mlle. Anna Pavlova, has alighted upon Atkinson's Poinsetta Perfume. Poinsetta is the crowning triumph of the master-perfumers of the famous old Bond Street house, and its subtle, all-pervading charm has evoked praise from every quarter of the globe. The fashion nowadays is to have one perfume pervade the whole toilet, and with this object in view there have been placed on the market many Poinsetta specialities — soap, powder, sachets, and hair lotion. All these may be obtained from first-class chemists, stores, and hairdressers, or direct from the sole makers, Messrs. J. and E. Atkinson, Ltd., 24, Old Bond Street, W.



The "Cross" Umbrella Basket, obtainable from 89, Regent St., W.

A Magnificent Gift

For those who wish to give as a present something really magnificent I can think of nothing better than one of the new model Angelus Player-Pianos. These beautiful instruments are, indeed, an addition to any home, and the unique patented Angelus Expression Devices — the Melodant, Phrasing Lever, and the Artistyle — enable the performer to play with perfect expression and control the most exacting music. The Melodant ensure an artistic rendering of the most difficult or simple music. It

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Applied in the morning, Anzora fixes the hair in any way desired and keeps it spick and span throughout the strenuous day. Awarded **Two Gold Medals** for excellence. Nothing messy or greasy about Anzora.

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Of all Hairdressers, Stores, etc., Price 1/6 double quantity, 2/6

Booklet, "Judged by the Georges," free on request.

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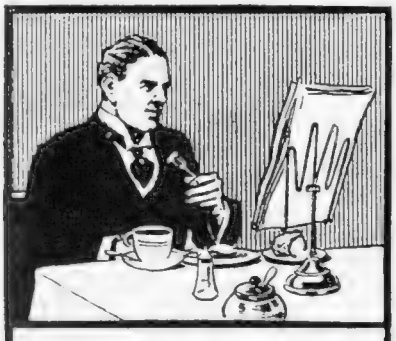

AN IDEAL XMAS GIFT FOR A MAN

THE GOSPO Newspaper Holder is a convenient stand for the newspaper at breakfast or for the perusal of books or papers at any time. The Holder does not interfere with a Servant waiting at table and prevents the upsetting of Jugs, etc. Silver-plated, with weighted base — an ornament to any table.

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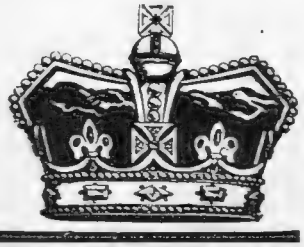
A taste will convince that it is the Sovereign Whisky of the Age. Try it.

Price per **4/-** bottle.



To be had from all the leading Wine and Spirit Merchants, Hotels, Stores, etc.,
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Goddard's Plate Powder

Sold everywhere 6d 1/2 2/6 & 4/6

accentuates the melody, no matter where the melody may lie, giving the accompaniment its relative value. My advice is write to Marshall and Sons, Ltd., 233, Regent Street, W., for the illustrated booklet of 1912-13 models.

Gold Scotch Terrier £3 3s. Gold Pomeranian £3

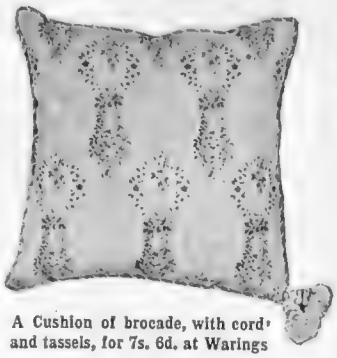
TWO NOVELTIES AT DOBSON'S, 110, NEW BOND STREET, W.

Best and Co.

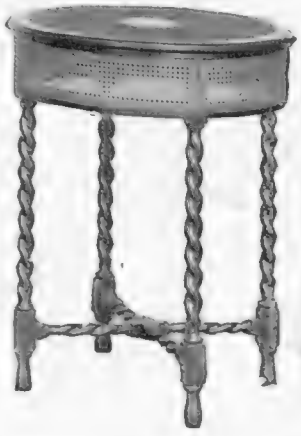
Aluminium comes to play a more important part every day in the demand for light weight. Its services are made particularly apparent in the "New Ideal" fitted suit-case brought out by the above-named firm of 188, Sloane Street, and Aldford Street. The case itself is made of solid hide—in either dark or light brown—and is lined with leather to match. The locks and handle-plates are of aluminium, as also the following articles: Two hair brushes, with good stiff bristles, hat and clothes brushes, the tops of soap, shaving brush, unguent, scent, or brilliantine jars. In addition there are Gillette razors, scissors, etc., while at one end of the case there is a closed pocket of convenient size for cheque-book, letters, etc. Now, the average weight of a fitted suit-case of the old description was somewhere about 40lb., whereas the "Ideal" is 9lb. only. A vast difference that will give the merely average brain to think. And Messrs. Best's price for a case measuring 24in. long by 15in. wide and 5½in. deep is only 10 gns.

Black Opals

Messrs. Dobson and Sons, 110, New Bond Street, W., are making a special display of links and buttons for Christmas presents, in platinum and gold, with mother-of-pearl centres, from £1 10s. the set. Also another charming present for a gentleman is a silver ceramic enamelled match-box, with any photograph reproduced on same, for £1 17s. 6d. complete. Their numerous silver trick match-boxes are most interesting. They have also the most wonderful collection of black opals,



A Cushion of brocade, with cords and tassels, for 7s. 6d. at Warings



A Walnut-Coloured Cane Top Circular Table at Warings'. Price £3 3 0

Warings, Oxford Street

The gift *galère* here comprises articles that are acceptable, not only on account of their utilitarian, but for their artistic character. Each year as it comes round we look out eagerly for Warings' unique display prior to Christmas, comprising gifts that range from 3s. or 4s. to as large an amount as one has the means or inclination to expend. There is a plethora of choice in useful trifles in silver, lace, linen, china, glass, and leather, together with pieces of furniture, pictures, rugs, lampshades, etc.

A particular feature is made of cushions fashioned of brocade with cords and tassels, the example pictured being obtainable at 7s. 6d., also a collection of handsome Florentine lace and linen mats, centres, and five-o'clock teacloths.

THE CHARM OF THE SKIN.

How often have we heard it said, "No! She is not pretty, but she has such a beautiful skin—which makes her so attractive." Madam Elvira, the well-known Skin and Figure Specialist, of 4a, Lower Belgrave Street, S.W., has used in her *Under Royal Patronage* face treatments a wonderful cream (prepared by herself), which nourishes and beautifies the skin, prevents and removes blackheads, enlarged pores, wrinkles, and all other skin blemishes. For some years Madam Elvira has sold this cream only to her patients, who have derived so much benefit from it that she has decided to offer it to the general public. She guarantees that it will NOT GROW HAIR. Price 2/6, 5/-. This, and a bottle of her "Lilifier" for whitening the hands and neck, make an ideal Christmas or New Year's Gift.

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Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Can be made without fitting.

Many designs for Day or Evening wear.

Prices from 6 Gns.

Soft Afternoon Gown of Old Rose Crepe-de-Chine, pleatings at hem and sleeve of Kilted Chiffon, turn-over collar of Ivory Lace, dull Oxidised Buttons finishing front of bodice and skirt.

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SURREY (near church, post and telegraph office).—This very charming old-fashioned RESIDENCE, with its many quaint features, including the thatched roof.

ON GRAVEL SOIL AND ENJOYING SOUTH ASPECT.

The carefully arranged accommodation comprises lounge hall, dining and drawing rooms (overlooking the grounds), 5 good bedrooms, excellent bathroom, boxroom, good offices. Company's water; motor-house and bicycle shed.

PRETTY GROUNDS OF ABOUT 2½ ACRES,

with full-sized tennis and croquet lawns, rose gardens, orchard, flower bed and borders, paddock.

HUNTING WITH 2 PACKS. 3 GOLF COURSES NEAR.

—Personally known to the Sole Agents, HAMPTON and SONS, 3, Cockspur Street, S.W.

20 MINUTES FROM TOWN.

Yet in a most rural and quiet situation,

ABOUT A MILE FROM 2 FINE GOLF COURSES.

KENT (in the favourite vicinity of Eltham and Chislehurst). — This exceptionally attractive PROPERTY, standing on the summit of a hill and commanding

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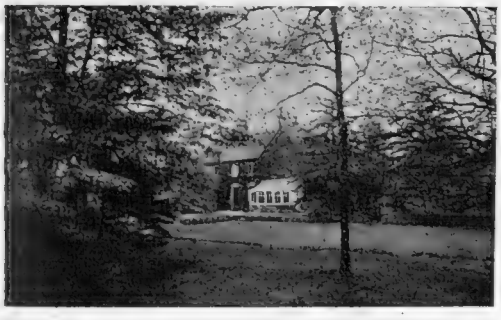
Carriage drive with lodge. Entrance hall, 3 reception rooms, 9 bed and dressing rooms, 2 bathrooms, principal and secondary staircases, excellent offices, and servants' hall. Lovely old gardens and parklands, in all

7½ ACRES.

—Further particulars and order to view of HAMPTON and SONS, 3, Cockspur St., S.W.



AN EXECUTORS' SALE.

Times price would be accepted.

SURREY, KINGSTON HILL.

On high gravel soil, in a lovely part of Coombe Wood.

AN EXCELLENT DETACHED RESIDENCE of Gothic design, occupying secluded position, adjoining the golf course, and containing

4 reception rooms, 11 bed and dressing rooms, fitted bathroom, servants' hall, and excellent offices.

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COMPANY'S WATER. GAS COULD BE CONNECTED.
THERE IS A GATE LODGE, AND STABLING.

The gardens are exceptionally well laid out, and include rose garden, vegetable garden, small orchard, tennis lawn, and pasture-land. The Property could be had with 7 or 17 acres.—For further particulars and photographs, apply to Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W (5,751)

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1½ MILES FROM THE NEAREST STATION.
3 MILES FROM A MAIN LINE STATION.

TO BE SOLD, the above picturesque FARMHOUSE RESIDENCE, a very fine example of the black-and-white style of architecture, and situated just off the main road—Crewe to Manchester. Accommodation: 3 reception rooms, 9 bedrooms, and usual domestic offices; Company's water, stabling, and outbuildings; well-laid-out pleasure gardens and grounds, lake, orchard, kitchen garden, and 2 paddocks, in all about

14 ACRES.

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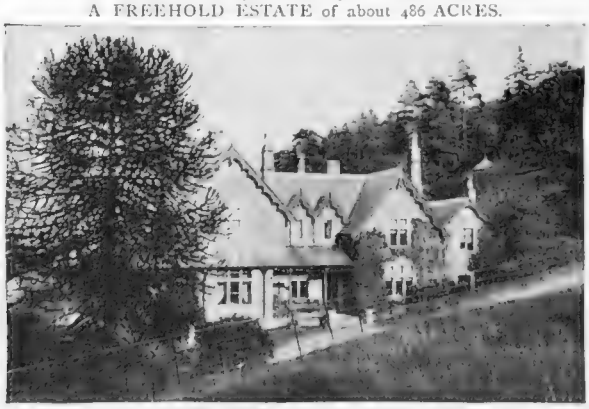
NORTH WALES (7 miles from Snowdon, 9 miles from Llanberis, and 12 miles from Bettws-y-Coed).—

TO BE SOLD, OR LET, FURNISHED.
A FREEHOLD ESTATE of about 486 ACRES.



300FT. ABOVE THE SEA, FACING SOUTH,

with the above substantially built RESIDENCE, occupying a magnificent position. It is approached by 2 carriage drives with lodge entrance. The accommodation includes: lounge hall, 3 reception rooms, bathroom (h. and c.), and the usual offices; stabling for 5, coach-house, and rooms for men. The gardens and grounds are beautifully timbered, and include tennis and flower garden, orchard and vinery, and woodland walks. The lake affords

SALMON AND TROUT FISHING,

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BY INSTRUCTIONS FROM H.R.H. THE DUCHESS OF ALBANY.
"THE VILLA NEVADA," CANNES.
TO BE LET FOR THE SEASON

IT OCCUPIES A BEAUTIFUL POSITION, with lovely views over the Esterel Mountains. The accommodation includes: 2 salons, dining room, 6 best bedrooms, 4 servants' bedrooms, bathroom, etc.; electric light is installed; heated by hot-water coils; certified drainage.—Particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.

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ADJOINING THE SOUTH DOWNS, BETWEEN LEWES AND THE COAST.

TO BE LET, UNFURNISHED, OR SOLD.

THIS PICTURESQUE OLD-FASHIONED MANOR HOUSE, covered with flowering and other creepers, occupies a cheerful and entirely secluded position overlooking the South Downs. The accommodation includes: lounge hall, 3 large reception rooms, 12 bed and dressing rooms, bathroom; good stabling, 4 cottages.

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Full-sized tennis court, old ornamental lawns, walled kitchen garden and 2 paddocks. The whole Property is in excellent order.—Full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (3,727)

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Superb oak panelling, oak beams, and open fireplaces.
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Beautiful modern house, approached by carriage drive with lodge: 14 bed and dressing rooms, 2 bathrooms, 3 reception rooms, billiard room; Company's water; acetylene gas; telephone; stabling, garage; cottages, farm-buildings.
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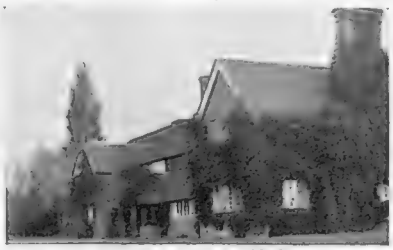

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10 bedrooms, dressing room, 2 bathrooms, grand old staircase, 4 magnificent reception rooms with oak panelling;
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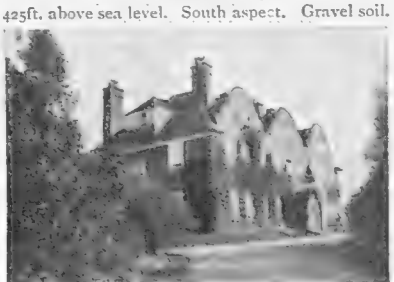
425ft. above sea level. South aspect. Gravel soil.



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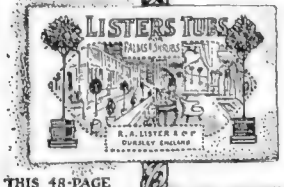

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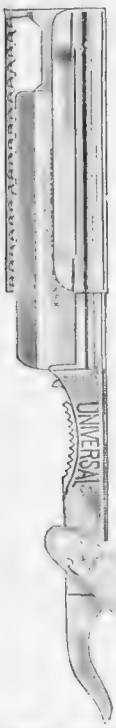

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MIDNIGHT TRAINS TO THE PRINCIPAL STATIONS DECEMBER 24th

Christmas Programme and Pamphlets containing full particulars will be sent gratis upon application to the Superintendent of the Line, Liverpool Street Station, London, E.C.

HOME FOR XMAS

THE PLEASANT ROUTE

For full particulars see programmes, obtainable at Company's Offices, or from Mr. HENRY HOLMES, Superintendent of the Line, Waterloo Station, S.E.

H. A. WALKER, General Manager.

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AT EXCURSION FARES
From London (Waterloo)
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TO
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about midnight to same places, also earlier to principal stations in
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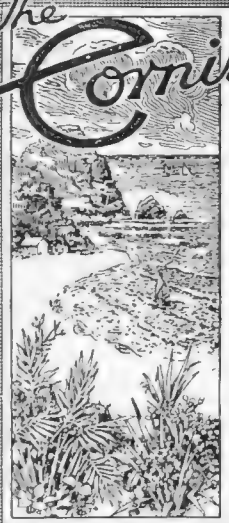

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CHRISTMAS DAY.—The Ordinary Sunday Service will run, with certain Extra Trains.

THURSDAY, DECEMBER 26.—Frequent trains from VICTORIA, HOLBORN (LOW LEVEL) and LUDGATE HILL to the CRYSTAL PALACE (HIGH LEVEL STATION) and *vice versâ*.

For full particulars as to alterations in Train Services, etc., see Special Train Service Supplement and Holiday Programme.

FRANCIS H. DENT, General Manager.

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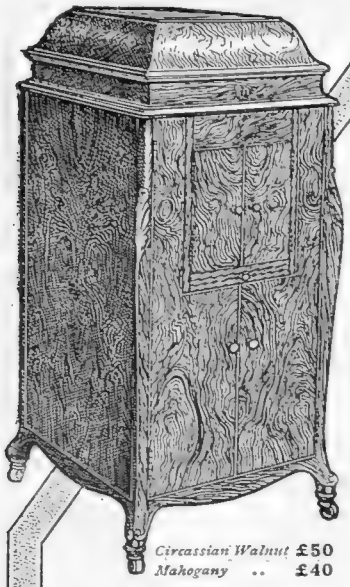
7.20 ,,	7.15 ,,	WORTHING	7/9
4.50 ,,	6.15 ,,	LITTLEHAMPTON ..	8/3
4.50 ,,	6.15 ,,	BOGNOR	8/9
4. 0 ,,	3.55 ,,	HAYLING ISLAND ..	9/6
4.50 ,,	6.15 ,,	SOUTHSEA	9/6
4.50 ,,	6.15 ,,	RYDE	11/0
11.20 a.m.	11.25 a.m.	VENTNOR TOWN	12/0
11.20 ,,	11.25 ,,	COWES	11/0
4.50 p.m.	6.15 p.m.	PORTSMOUTH	9/6
4.50 ,,	6.15 ,,	ISLE OF WIGHT	12/0
5. 5 ,,	5.20 ,,	SEAFORD	7/9
5.56 ,,	6.45 ,,	EASTBOURNE	8/0
4. 5 ,,	6.45 ,,	BEXHILL	8/0
4. 5 ,,	6.45 ,,	HASTINGS	8/0

Tickets issued on December 24th are available for return on December 25th and 26th only. Tickets also issued from other Main Line Suburban Stations.

Cheap Day Return Tickets daily to certain Stations.

Christmas (1 to 15-day) Excursions to Dieppe, Rouen, and Paris, December 20th to 24th; and Excursion to Riviera (Cannes, Nice, Mentone, &c.), Monday, December 23rd.

For particulars, see Xmas Programme, or apply Supt. of Line, L.B. & S.C.R., London Bridge.



Circassian Walnut £50
Mahogany .. £40

Wouldn't you like Caruso to visit you this Christmas, and bring with him to your home Melba, Tetrazzini, Paderewski, Kubelik, McCormack, Clara Butt, Kreisler, Kirkby Lunn, Backhaus, Tree, Bransby Williams, Lauder or Robey? You can get the *living voices and playing* of all these artistes, and hundreds more, on the wonderful 'His Master's Voice' Records.

MUSIC FOR CHRISTMAS

And *such* music! Ballads, Christmas songs, operatic arias, instrumental solos, orchestral and band pieces, humorous songs, dance music, musical comedy, choral and concerted numbers—or even Ragtime!

Something for *everybody*: and there's more than music—there are recitations by great actors and *diseurs*, and for the children many delightfully-told fairy-stories.

This great entertainer, the

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is being eagerly bought in every corner of the five continents. Its artistic merits are now acknowledged by all, and its beauty of design is only equalled by its superb construction.

You can search the whole world over and not find another single thing that will bring so much pleasure to every member of the family.

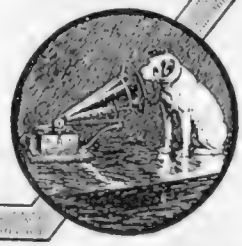
The grandest of all the 'His Master's Voice' Models are the

Cabinet Grands

the Instruments with the "Living Tone."

¶ Special Christmas Demonstrations. All our Accredited Dealers are giving free demonstrations daily, at which you can hear any favourite records, or even a whole concert. Call to-day on the nearest 'His Master's Voice' Dealer, or write us for Dealer's Address and Illustrated Brochures.

The Gramophone Co. Ld. 21 City Road London, EC



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Lucana Virginia	Egyptian Blend	Lucana Turkish
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100 25 10	100 50 25	100 25 10
4/9 1/3 6d.	6/- 3/- 1/6	4/9 1/3 6d.

Of all good class Tobacconists and Stores, or Post Free from

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is the King of Bitters, a pure, Natural Tonic and Appetiser.

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Photo by Campbell Gray.

"I find the Perfume delightful."
Anna Pavlova.

The Gift of Gifts

Take a hint from Madame Pavlova this Christmas. The famous dancer, with the rarest and most exquisite creations of Paris and St. Petersburg at her command, has set the seal of her approval upon

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Of all high-class chemists, 4/6, 8/6 and 20/- per bottle. Toilet Powder 2/-, Toilet Soap 1/-, Sachets 1/-, Perfumed Water-softening Crystals for the bath 2/6, 7/6 and 12/-.

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Copy of old Sheffield Taper Stand.
Price 35/.

GREATEST DISPLAY of USEFUL XMAS PRESENTS in LONDON

Ladies shopping between 4.30 and 5.30 will be served with Tea free of charge in the Restaurant on third Floor.

WARING & GILLOW LTD

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Furniture	Antiques	Pictures
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The Bystander Annual — 1912

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By Edmund Blampied, B. E. Minns, L. R. Brightwell, Adolph Birkenruth, Lawson Wood, Noel Pocock, E. Touraine, Will Owen.

A Double-page Coloured Plate:

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By Frank Gillett, Charles Sykes, Harry Rountree, Philip Baynes, Gilbert Holiday, Charles Crombie.

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"THE INVASION OF 1915"
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Drapers, Stores, Hairdressers, Everywhere. 6d. & 1/- the Box.

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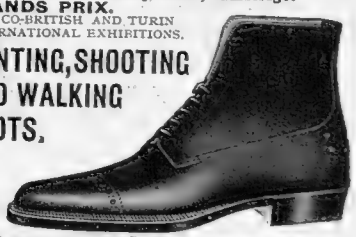
FRANCO-BRITISH AND TURIN INTERNATIONAL EXHIBITIONS.

HUNTING, SHOOTING AND WALKING BOOTS.



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RATS

without danger to other animals and without smell from dead bodies. In tins ready prepared with the bait. Virus for Rats, 2/6 and 6/-; for Mice, 1/6. Of all Chemists.

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Don't hoard your old jewellery, etc.; turn it into cash at Frasers.

Highest Prices Given. { Valuable Antiques, Pendants, Necklets, Old Watches, etc. } Offer sent by return

R. D. & J. B. FRASER, Goldsmiths, &c.
Desk 14, Princes Street
IPSWICH

Frasers OF IPSWICH

A "Universal" Favourite

There are safety razors *and* safety razors, but the "Universal" can safely be relied upon to give satisfaction to the recipient. The perfect tempering of "Universal" hollow-ground blades holds their extremely keen edge and eliminates the customary constant new blade outlay. The latter is usually an expensive item with "safeties." The self-regulating guard is never too near or too far from the blade, and ensures safety, comfort, and shaving satisfaction throughout the year. Users will find that they enjoy a true shave—clean and non-irritating. The price is 10*s.* 6*d.*, including extra blade, from Messrs. Landers, Frary and Clark, Room 10, 31, Bartholomew Close, E.C.

Fitted Dressing-Bags and Cases

A very comprehensive illustrated Christmas gift catalogue is that issued by the firm of Henry C. Box and Co., 251, Kensington High Street, W. Herein will be found fitted dressing-bags and cases of every description. These, I can guarantee, are the finest possible value for the money, and the fittings are well selected from immense stocks with a view to utility as well as excellence of pattern. Customers are informed that any of the designs illustrated in the catalogue can be varied to suit their requirements, and the customer's own ideas are carefully worked out. Our illustration shows a truly handsome blouse-case in fine nut hide leather. It is lined with green-corded silk and is fitted with a large drawn-silk pocket in the lid in addition to other pockets. A great advantage of this case is its excessive lightness. The prices are 44*s.* 6*d.*, 52*s.* 6*d.*, and 59*s.* 6*d.*, according to the size. A glance through this catalogue will considerably help any male giver in doubt as to what to get for a lady.

A Blouse Case in Fine Nut Hide Leather at Box and Co.'s, 251, Kensington High Street, W.

Lister's "Ivanhoe" Tub for Logs, Plants, or Palms. The prices range from 22s. 6d. to £2, according to size

Tubs for Palms and Shrubs

A useful present would be one or more of Lister's tubs for palms and shrubs. These are manufactured from finest selected oak and teak by highly skilled coopers at Lister's works in Dursley, Gloucestershire, and the staves are firmly held together by polished brass or copper bands, the whole presenting an extremely elegant appearance. There is a large variety of designs, and application should be made to R. A. Lister and Co., Ltd., Dursley, for their illustrated booklet.

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I have received from Messrs. John Knight, Ltd., a copy of a very well-got-up atlas, desk companion, and blotter, containing a series of up-to-date maps and a mass of most interesting and useful information, which render the book a most suitable present, from an educational point of view, for boys and girls; while many of their seniors will, no doubt, appreciate a record of the great alterations that have taken place within recent years not only in the trade routes of the world, but in the new productions thereby opened up. The atlas can be obtained from grocers, stores, etc.—the customers of John Knight, Ltd.—at the published price, viz., 1*s.*, or direct from the firm, post paid, for 1*s.* 3*d.* per copy.

"The Regent"
FLOWER BOWL

A CHARMING XMAS GIFT.

"The Regent" is a Crystal Flower Bowl, 8 in. in diameter, with ruby scroll in relief, and broad gold band on either side, on chased lacquered brass stand, with double wire cover.

Price 8/9 Complete.

Box and postage for country, 9d. extra. Cash refunded if Flower Bowl is not approved on receipt.

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Any 6 games for 4/3
Best quality, 5/3

Select any six you wish, and strike out those not required.

Cut this out intact and send with postal order or cheque to—"GAMES DEPT."

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The Ganesh Chin Strap, if worn at night, will remove a double chin and preserve the contour of the face, 21/6, 25/6.

PATRONISED BY ROYALTY.

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Nothing genuine without the Ganesh Trade Mark.

MRS. ADAIR'S Ganesh Treatment for Tired Lined Eyes, Double Chin, Blackheads, Spots; Electrolysis, for removing Superfluous Hair, Moles, Warts, and Red Veins, &c., has never been known to fail.

Ten minutes spent every morning in the Ganesh Home Treatment keeps the skin fresh, firm, and free from lines. A course should be taken at 92, New Bond Street, when possible. Mrs. Adair's **Home Treatment Box** contains the most necessary preparations (price **21/6**). Advice given free personally or by letter.

The GANISH LILY LOTION beautifies and protects the skin from sunburn and cold winds, makes the complexion look soft and fair, allays all irritation of the skin, is most soothing, and makes the skin look lovely. Sold in white, cream, and pale pink, **10/6**, **7/6**, and **5/6**.

"Dear Madam,—The Ganesh Lily Lotion is a splendid thing for keeping mosquitoes away. I think it is splendid, and a perfect boon in a country like India.—
Yours faithfully,——."

Names and addresses of clients are not advertised, and absolute privacy can be depended upon. Letters may be seen privately testifying to the benefit derived from the Ganesh Treatment and preparations at **92, New Bond Street, London; 5, Rue Cambon, Paris; 557, Fifth Avenue, New York.**

Send for the really useful book, "How to Restore and Retain the Youthful Beauty of Face and Form," which may be obtained from above addresses.

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The Christmas Number of THE GRAPHIC is a Household Word.

Wherever there is a Child there must be a CHRISTMAS GRAPHIC.

Wherever English is spoken, young and old look forward to the CHRISTMAS GRAPHIC.

Pictures in Colour and in Monochrome.

Humorous Pictures that Make for Mirth.

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Price One Shilling.

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From now till Christmas we are despatching these dainty trifles to all parts of the world. The annually increasing demand for them is evidence of good value and also an assurance that customers' requirements have our first consideration.

Lowest BELFAST Prices:

No. 461. Ladies' Linen Cambric Handkerchiefs, with embroidered initial, about 15 inches square with ½ inch hems Per dozen **7/6**

Sample Handkerchief, post free, 8d.

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Lists and range of Samples Post Free.

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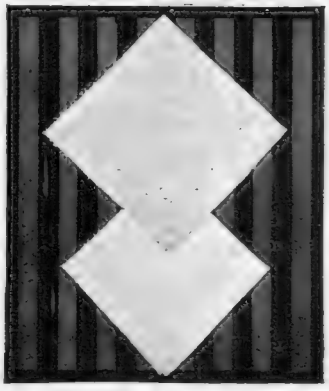
(Letter Orders to Belfast)

XMAS HANDKERCHIEFS



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Write to—

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TRUE FLOWER PERFUMES

WHAT TO GIVE FOR AN XMAS PRESENT

need trouble you no longer, everyone appreciates THE DAINTY ZENOBIA PERFUMES.

They are the essence of refinement and good taste and the range of prices offers a selection suitable to every pocket. NO FIRM OF PERFUMERS have devoted such great attention or have been so successful in preparing the natural scent of the flower as Zenobia Ltd., therefore you must insist on "Zenobia."

SWEET PEA BLOSSOM. NIGHT SCENTED STOCK. LILY OF THE VALLEY. ROSE SUPREME.

Can be purchased everywhere where high-class perfumery is sold; being in cartons the bottles travel safely by post, and the seller will pack them for you gratis. If in doubt send for the nearest agent to

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were fitted on the P. & O. Steamship "Medina," which carried the King and Queen to India.

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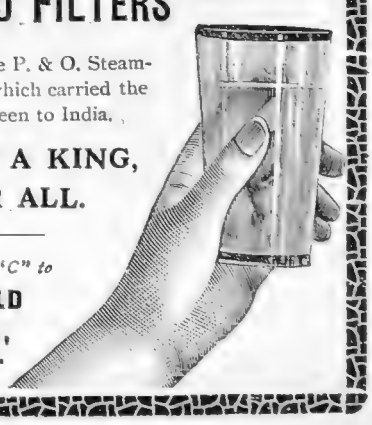


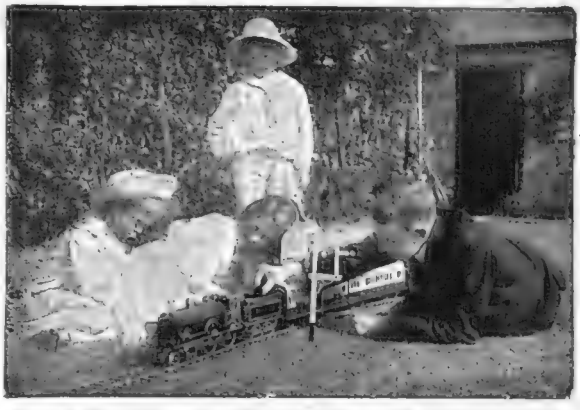
A Good Fountain Pen

When purchasing a fountain pen, great care must be taken that it is not an inferior make. If it is, when carried in the pocket it brings disaster to many waistcoats—for it tends to leak. This imperfection has now been obviated by the invention of the Onoto Pen, which fills itself from any supply of ink. All business men and women—indeed, all who ever write—will find the Onoto Pen invaluable. It makes an ideal Christmas present. The manufacturers of this useful article, Messrs. Thos. De La Rue and Co., Ltd., 215, Bunhill Row, London, E.C., have prepared a booklet showing the various styles in which it is made, and which they are willing to send free to applicants; or the Onoto Pen can be obtained from all stationers, jewellers, and stores from 10*s.* 6*d.* upwards.

The Perfect Safety Fountain Pen: The "Onoto"

A Boy's Present

The ideal present for a boy is one that arouses his real interest and excites his curiosity to examine further—in short, to "find out" things. For instance, no pastime is so fascinating, no hobby so instructive, and probably no present could please your boy so much as a Scale Model Railway, such as made by Bassett-Lowke, Ltd., of Northampton. In a Bassett-Lowke Model Railway there are coaches with doors to open, signals which light and work, ground discs and point lamps, sidings and junctions, switches and catch points, and little levers to move them. But all those who would like full particulars of the wonders of Bassett-Lowke Scale Models should send at once for their latest booklet, "The 6.30 Down"—which contains much real information and some beautiful illustrations, together with a "Model Railway" story. Letters should be addressed to Bassett-Lowke, Ltd., Northampton.



A Present for a Boy: The Bassett-Lowke Model Railway

Eau de Cologne

When, as so often happens, one is nonplussed as to what to give as a Christmas present, there is always safety to be found in good Eau de Cologne. Every woman, and many a man, would be pleased with such a present; and surely no sweeter perfume will be found than "4711" Eau de Cologne, and the donor of a box of this will find that it receives a fervid welcome. In ordering "4711" great care should be observed to get the right thing,

ACETYLENE
HEALTHY – SIMPLE
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FOR FULL PARTICULARS and Free Booklet
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NO MORE FRAGILE MANTLES
THE SUN'S RIVAL

For Mouth-Cleanliness
CALOX
THE OXYGEN TOOTH POWDER
Mouth-cleanliness means tooth-cleanliness, gum-cleanliness, breath-cleanliness, and above all, where there are artificial dentures, denture-cleanliness—these things mean, collectively, mouth-health.
CALOX Tooth Powder, which in use releases Oxygen, Nature's finest purifier, scientifically ensures mouth-health. Briefly, CALOX destroys mouth germs, neutralises the corrosive mouth acids, prevents the accumulation of tartar, whitens the teeth, and counteracts tooth-sensitiveness.
TEST CALOX FREE
Nothing will prove the value of Calox so well as Calox itself. If you will send your address, you may have a trial box and useful book FREE by return. Calox is sold everywhere in non-wasting metal boxes at 1/1½
The Calox Tooth Brush reaches every part of every tooth. It is an excellent shillingsworth.
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CALOX
THE OXYGEN TOOTH POWDER
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IMPROVE YOUR SHOOTING
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No Blowback. No Unburnt Grains.

"Marvellously Quick!"
No Fluttering Birds with "Smokeless Diamond." Pleasant to Shoot with. Regular and Reliable. Less Forward Aiming Allowance required than with any other Powder.

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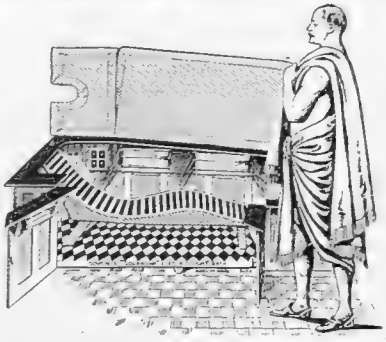
HYGIENIC AND HEALTH-GIVING TO A DEGREE.

From £9 to £35 ※



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Such a bath as we illustrate above assumes
ALL THE PROPERTIES
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TURKISH BATH.

As supplied to many large Country Houses.

YOU ARE INVITED TO CALL AT OUR SHOWROOMS AND TRY A BATH.

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The "SAVORY" CIGARETTES.

BY SPECIAL WARRANTS of APPOINTMENT to

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His Majesty the King of Italy.
His Majesty the King of Spain.
His Majesty the King of Portugal.
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The Houses of Lords and Commons.

These Cigarettes may be obtained on all Railway and Steamship lines, also in all chief Continental Cities and the Colonies.

Price List on Application. *No. 7 Department.*

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and not some imitation. Where the article is genuine the figures "4711" are clearly printed on a blue-and-gold label. The Eau de Cologne is obtainable from all high-class chemists and stores.

Just the Thing for Men

Just the thing for men is the patent "Service Pouch," lined with finest pure rubber, and obtainable from Boswell Hensman's, 91, Regent Street, W. This delightful pouch is made in real pigskin, silver mole or grey mole, and polished crocodile, the prices for the 10z. size being respectively 6*s.* 6*d.*, 7*s.* 6*d.*, and 14*s.* 6*d.* The cost of the 1½oz. and 2oz. sizes is a little greater. The same pouch, with the addition of a loop for pipe and a pocket for matches, costs 2*s.* 6*d.* extra, and is specially suited to the needs of the golfer. Another genuine novelty for any pipe-smoker is the "Kompleta" pouch, which is made with a separate compartment for pipe. The prices for the 5in. pouch, which include a silver-mounted briar pipe, are 11*s.* 6*d.* and 13*s.* 6*d.*, in real pigskin or silver or grey mole respectively. Visit Boswell Hensman's if you are in doubt as to what to give a man.

The "Golfer" Pouch at Boswell Hensman's

A Fine Tobacco

"Just a skilful blending of good tobaccos that combine to give perfection" is an apt description of Luntin Mixture, manufactured by Messrs. Thomson and Porteous, Edinburgh. Luntin Mixture appeals especially to those smokers who have tried, and in many cases found wanting, the scores of different brands in the smoking world. Cool smoking—not too mild, nor yet too strong—it is a revelation in flavour and fragrance. This excellent smoking mixture may be obtained of all good tobacconists at the uniform price of sixpence per ounce, in three strengths—mild, medium, and full—or the manufacturers will send a sample ounce on receipt of stamps to the amount.

A Tin of the Excellent Luntin Mixture

Christmas Calendars

"The Land of the Almond Blossom" is the subject designed and printed for Messrs. Campbell, of the Perth Dye Works, by Her late Majesty the Queen's colour printers. Japanese street life is depicted in the foreground, with Fuji-San in the distance. With the ornamental it combines the useful, in the form of a wall-pocket, with a calendar for 1913 on the sides. Messrs. Campbell again issue their handy watch calendar, which has created such a demand. In this is combined the date with the hour. Whilst the figures are legibly printed, the calendar is so small that it can be easily fitted into an ordinary watch. These calendars may be had free from any agent of the Perth Dye Works, from their receiving offices, or direct from P. and P. Campbell, Ltd., Perth. Send for one, and you will not be disappointed.

This is how ordinary pens have to be carried

The Onoto keeps the ink in its proper place. It never blots the paper—never stains your fingers — never soaks your pocket.

The Onoto fills itself from any ink supply. It saves time, temper and trouble. It should be *your* pen. Make it so to-day.

The Onoto makes a splendid present, handsome and of real value.

Guarantee. — The Onoto is **British made.** It is designed to last a lifetime; but, if it should ever go wrong, the makers will immediately put it right free of cost.

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An ever-increasing obsession is that of Jig-Saw Puzzles. Their popularity is unabated, and many a Christmas present will take the form of this engrossing diversion. Messrs. Holtzapffel and Co.'s latest novelty is the "Figure-It-Out" Jig-Saw Puzzle. Here we have pictures depicting incidents in popular plays, etc. A puzzle of 125 pieces costs 5*s*., and larger puzzles range in price from 6*s*. for 175-piece to 11*s*. for the 350-piece ones. A difficult puzzle is "The Blue Bird." This is beautifully coloured, and is made at two prices—in 75 pieces at 2*s*., postage 2*d*.; or in 200 pieces at 5*s*., postage 4*d*. These puzzles are English made by Messrs. Holtzapffel and Co., of 53, Haymarket, S.W., at their factory, Sharples Hall, Sharples Hall Street, Regent's Park Road, N.W.

"The Blue Bird" Jig-Saw Puzzle

A Present for Children

Everybody must have heard of Harbutt's Plasticine, but I will just take this opportunity of reminding my readers of the Complete Modeller Box, obtainable from Harbutt's Plasticine, Ltd., 70, Bathampton, Bath, for 2*s*. 10*d*., post free. From Plasticine the child can model anything he or she desires—birds, beasts, or people. The stimulating effect of Plasticine upon a child's mind does an enormous amount of good—and modelling his own fancies will keep him amused for hours. Special Christmas boxes, with five colours, tools, etc., may be obtained, post free, at prices from 8*d*. to 5*s*. 6*d*.

Hotel Festivities

At the Hotel Metropole, Folkestone, there will be festivities on a large scale throughout Christmas week. On the Monday, Tuesday, and Christmas Day vocal and instrumental concerts have been arranged, on Boxing Day there is to be a visitors' ball, besides an entertainment in the afternoon, another concert is down for Friday, while the week concludes with a Cinderella on Saturday evening. At the Cliftonville Hotel, Margate, an extensive programme has also been arranged. It comprises vocal and instrumental concerts, a visitors' ball, and a Cinderella. Princes' Restaurant will, as usual on Christmas night, present a festive appearance, as a gala dinner is taking place. The menu will comprise seasonable dishes, but relieved by the lightness of the fresh cuisine. The management have gone to great expense in securing entirely new and original crackers. The restaurant will be tastefully decorated, and the dinner is to be followed by an entertainment.

A Riviera Success

The latest Riviera success in the way of perfumes is undoubtedly "Japanese Rose," made by that famous firm, Claude Raynaud, of Grasse, France. "Japanese Rose" has a deliciously subtle and distinctive odour, and those who have tried it, the writer among them, have found it fascinating, refined, and lasting. It is sold in the original bottles, with cut-glass stoppers, at 3*s*. and 4*s*. 6*d*. each. This perfume, a bottle of which makes a dainty Christmas gift, is obtainable from the wholesale agents, Messrs. Jules Denoual and Co., Carlton Works, Asylum Road, S.E. Postage 3*d*. extra.

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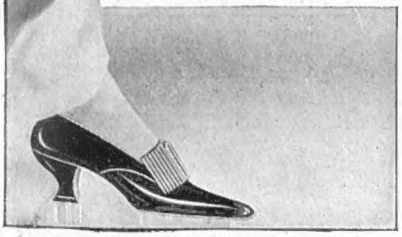
No. 8081. — Black glaze kid, **15/9** "Queen Anne," diamond studded buckle.

No. 8280 — Patent court, gilt **8/11** buckle.



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The Editor's Box

Strand Theatre

The Glad Eye continues to run merrily at the Strand Theatre. Indeed, judging from the large audiences that assemble nightly, this excruciatingly funny play is likely to be seen in the West End for a long while yet.

Royal Artillery Theatre, Woolwich

An excellent repertory Company is here this week, and among the plays being presented are R. C. Carton's *Lady Huntworth's Experiment*, and *Liberty Hall*. The pantomime season at this theatre will open on Boxing Day with *Mother Goose*, Miss Olive Sloane, the youngest principal boy of the year, enacting Colin.

London to the Riviera

The South Eastern and Chatham Railway announce that the full service of trains to the Riviera by the Dover-Calais and Folkestone-Boulogne routes is now in force. The 9.0 a.m. Côte d'Azur Day Rapide from Paris to Marseilles, Cannes, Nice, Monte Carlo, Mentone, etc., and the "Extra-Rapide" special limited Riviera express leaving Paris (Lyon) at 7.45 p.m., run in addition to the Mediterranean Express train *de luxe* daily service from Calais. But the outstanding feature of this season's travelling arrangements is the creation of a daily service to the Riviera for second-class passengers. This leaves Charing Cross at 9.0 a.m., *via* Dover-Calais, and reaches Cannes and the other Riviera resorts in from twenty-eight to thirty hours. A unique opportunity of travelling to the Riviera economically, at a time when the season is at its height, is provided by the Carnival Excursion to Nice, which will leave London *via* Folkestone and Boulogne on January 29. Special attention is also directed to the Easter Excursion to the Riviera, which will leave London *via* Folkestone and Calais on March 20.

British Red Cross Society's Stamp

This Society is issuing a special Red Cross stamp, after the design by Bernard Partridge, to help the funds which are so urgently needed in connection with its work in the East. These are on sale at leading stationers and chemists, and other shops, and it is hoped that the results will be the means of bringing in considerable contributions to its fund. The stamps are issued at 1*d.* (green), 1*s.* (blue), and 5*s.* (brown), and an excellent idea would be for generous readers to affix one of these on the Christmas cards they are sending to their friends

Winter Sports

The P.L.M. Railway have, in conjunction with the South Eastern and Chatham, London, Brighton and South Coast, Northern of France and French State Railways, made arrangements for the winter sports season as follows: To Chamonix, the great centre for all sports at the foot of Mont Blanc, cheap tickets are issued on Fridays and Saturdays from November 30 to February 28, available twenty days, between London and Paris, and fifteen days beyond. Return: First class (*via* S.E.C.R.), £6 12*s.* 2*d.*, second class, £4 7*s.* 2*d.*; first class (*via* L.B.S.C.R.), £5 13*s.* 5*d.*, second class, £4 0*s.* 3*d.* On the same days, from December 21 onwards, tickets will be issued to Mont Revard at still lower figures. Mont Revard has a ski-ing field twelve miles by four miles. Hotel accommodation of the greatest comfort is to be found at Chamonix and Aix-les-Bains. Mont Revard has a *châlet*-hotel with forty beds, and is very convenient for sportsmen, and a good restaurant service is organised for people staying at Chambéry and Aix-les-Bains.

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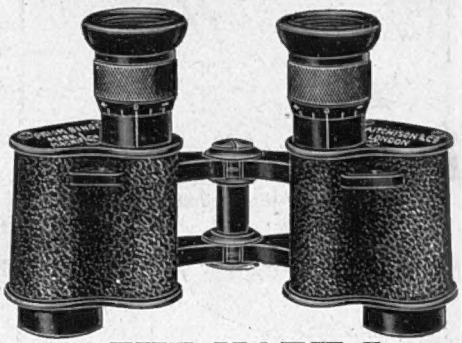

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